Toronto International Film Festival
Sept 5–15, 2019

Press & Industry Guide
SEE BIGGER

CANADIAN TALENT SHINES BRIGHT ON THE WORLD STAGE. TELEFILM CANADA IS PROUD TO SUPPORT AND PROMOTE HOMEGROWN SUCCESS.

PROUD PARTNER OF THE TORONTO INTERNATIONAL FILM FESTIVAL®
Someday I will...

- Make films that inspire people of colour
- Make the next great Canadian film!
- Give more representation in movies
- Show people anyone can make movies
- Connect humanity through cinematography!
- Empower other women in the industry!
- Inspire through sports stories
- Change life with storytelling
- Inspire social change
- Make a film about an Asian superhero
- Use film to get people to appreciate comedy
- Create my own universe of characters
- Make sure cinema isn’t taken for granted
- Get a strong connection at TIFF
- Have my doc screened at TIFF

Proudly supporting the future of film

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Performance worthy of a standing ovation.

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¹Current as of June 1, 2019. Based on a third-party score (Global Wireless Solutions OneScore™) calculated using wireless network testing in Canada against other wireless networks of combined data, voice, reliability and network coverage. See bell.ca/network for details.
Contents

Directors’ Welcome 3
Festival Village Map 4
Industry Centre Map 6
Press Office 11

INDUSTRY CONFERENCE

Industry Conference Overview 15
Industry Conference Sessions 16
Industry Conference Schedule 26
Press & Industry Venue Policies 33
Festival Programmes & Programmers 35
How to Read the Schedule 37

FESTIVAL SCREENING SCHEDULE

Thursday, September 5 38
Friday, September 6 40
Saturday, September 7 42
Sunday, September 8 44
Monday, September 9 46
Tuesday, September 10 48
Wednesday, September 11 50
Thursday, September 12 52
Friday, September 13 54
Saturday, September 14 56
Sunday, September 15 58

INDEX

Index by Film Titles 61
Index by Country 67
TORONTO LOVES FILM

Made here. Seen everywhere.

toronto.ca/film
Welcome to the 44th Toronto International Film Festival.

We’re delighted to have you here to experience 11 incredible days of cinema with us.

2019 marks our first year as Co-Heads of TIFF, as the organization embarks on a new era of growth and revitalization. We’re especially thrilled to begin this journey with our new generation of film programmers working alongside our veteran curators to continue to bring you the very best content from around the globe. From far and wide, we have worked to make Toronto the ultimate destination for creators and film lovers alike to unite through the power of film.

We acknowledge and celebrate the community that makes cinema so outstanding — the filmmakers who continue to push the envelope, the creators who help us feel seen and represented on screen, and the communities we build through a shared love of storytelling.

This year marks our inaugural TIFF Tribute Gala awards event, celebrating exceptional contributions to film and highlighting TIFF’s role as a year-round champion of local and international cinema, aspiring filmmakers, women in film, and community initiatives. We’re building on the incredible success of our Share Her Journey campaign, now entering its third year, which has helped develop the careers of hundreds of women as we lead the charge among film festivals pushing for gender equality by 2020.

We are indebted to our passionate staff, dedicated team of Volunteers, Board of Directors, members, donors, and partners for helping us fulfill our mission to transform the way people see the world through film. Thank you for sharing your devotion to cinema. Without people who intersect with art, we’d have storytellers with no witnesses — no one to carry forward experiences and lessons. Without you, we would be unable to work towards our goals to make this a better industry for women to thrive, to save space for young, emerging directors to find their voice, and to champion under-represented stories and storytellers.

Thank you for joining us, supporting our goals, and having a great time next to us in the cinema.

Wishing you a fantastic Festival,
Festival Village

PRESS & INDUSTRY VENUES

 TIFF Bell Lightbox
Reitman Square, 350 King Street West
- Festival press conferences in the Gallery
- Press Office
- Private screenings
- Press & Industry screenings
- Event spaces
  « Malaparte
  » TIFF Founders’ Lounge
  » OLG Dream Deck
- Bell Blue Room Members’ and Filmmakers’ Lounge
  » Programming Office
  » Lounge
  » Meeting space
  » Food & beverage services

Industry Conference Centre presented by Shutterstock, Hyatt Regency Hotel
370 King Street West
- Industry registration
- Industry and guest pass pickup
- Industry Protocol Office
- Press & Industry Box Office
- Business centre
- Industry Cafe powered by IMDbPro
- Meeting spaces
- National Agency Stands
- Press & Industry Screening Library
- TIFF Digital Screening Library
- Child care for professionals at TIFF
  » Feeding & changing space

Glenn Gould Studio and Conference Centre
250 Front Street West
- Doc Conference
- Happy Hours
- Industry Conference
- Industry Lounge
- Child care for professionals at TIFF
  » Feeding & changing space

Scotiabank Theatre
359 Richmond Street West
- Buyers’ Lounge
- Press & Industry screenings

Kids & Company
Multiple Locations
- Daycare for professionals with kids

PRESS & INDUSTRY SCREENING VENUES

Scotiabank Theatre
359 Richmond Street West

TIFF Bell Lightbox
Reitman Square, 350 King Street West

PUBLIC SCREENING VENUES

TIFF Bell Lightbox
Reitman Square, 350 King Street West

Scotiabank Theatre
359 Richmond Street West

Roy Thomson Hall
60 Simcoe Street

Visa Screening Room at the Princess of Wales Theatre
300 King Street West

Elgin Theatre
189 Yonge Street

Winter Garden Theatre
189 Yonge Street

Ryerson Theatre
43 Gerrard Street East

Jackman Hall, Art Gallery of Ontario
317 Dundas Street West

HOSPITALITY PARTNERS

1. Canteen
   350 King Street West

2. Luma
   350 King Street West

3. Malaparte
   350 King Street West

4. Arcane
   461 King Street West

5. Bisha Hotel & Kōst
   80 Blue Jays Way

6. Byblos
   11 Duncan Street

7. Cactus Club
   First Canadian Place, 77 Adelaide Street West

8. Cibo Wine Bar
   522 King Street West

9. Coffee Oysters Champagne
   214 King Street West

10. Drake One Fifty
    150 York Street

11. Escape Manor
    383 King Street West

12. Fairmont Royal York Hotel
    100 Front Street West

13. Figo
    295 Adelaide Street West

14. Fox on John
    106 John Street

15. Hilton Toronto/Tundra
    145 Richmond Street West

16. InterContinental Toronto Centre
    225 Front Street West

17. Mira
    420A Wellington Street West

18. Patria
    478 King Street West

19. Portland Variety
    587 King Street West

20. Ricarda’s
    134 Peter Street

21. Shangri-La Toronto
    188 University Avenue

22. The St. Regis Toronto
    325 Bay Street

23. Storys Building
    11 Duncan Street

24. The Drake Hotel
    1150 Queen Street West

25. The Everleigh
    580 King Street West

26. The Fifth Social Club, The Fifth Grill & Terrace,
    The Fifth Pubhouse
    225 Richmond Street West

27. The Purman
    263 Adelaide Street West

28. The Ritz-Carlton, Toronto
    181 Wellington Street West

29. The Spoke Club
    600 King Street West

30. Thompson Hotel Toronto
    550 Wellington Street West

31. Walrus Pub & Beer Hall
    187 Bay Street

32. Weslodge
    480 King Street West

PARTNER HOTELS

Official Host Hotel Hyatt Regency Toronto
370 King Street West

Fairmont Royal York
100 Front Street West

Hilton Toronto
145 Richmond Street West

Hotel Le Germain Toronto
30 Mercer Street

InterContinental Toronto Centre
225 Front Street West

Marriott Residence Inn Toronto Downtown
255 Wellington Street West

One King West Hotel & Residence
1 King Street West

Ritz-Carlton Toronto
181 Wellington Street West

Radisson Admiral Hotel Toronto-Harbourfront
249 Queen’s Quay West

Sheraton Centre Toronto
123 Queen Street West

SoHo Metropolitan
318 Wellington Street West

Super 8 Downtown Toronto
222 Spadina Avenue

Novotel Toronto Centre
45 The Esplanade

Delta Toronto
75 Lower Simcoe Street

Hilton Garden Inn
92 Peter Street

Hotel Le Germain Maple Leaf Square
75 Bremner Boulevard

Toronto Marriott City Centre
1 Blue Jays Way

The Strathcona Hotel
60 York Street

The St. Regis Toronto
325 Bay Street

Bisha Hotel Toronto
80 Blue Jays Way
Industry Centre
Hyatt Regency

Services

- Business Centre
- Information Desk
- Registration, Pass Pickup, and Pass Printing
- Press & Industry Box Office
- Press & Industry Screening Library
- Protocol Office and Guest Pass Pickup
- Conference Streaming Lounge
- Child Care for Professionals at TIFF — Feeding & Changing Space
- Washrooms
- Industry Cafe powered by IMDbPro

National Agencies

African Hub
Kения, Нигерія, Індія, Уганда

Arab Cinema

Argentina

Australia

Canada and Ontario

Chile

China

European Film Promotion
Austria, Belgium, Czech Republic, Greece, Ireland, Kosovo, Luxembourg, the Netherlands, Poland, Slovenia

France

Germany and Switzerland

India

Italy

Korea

Mexico

New Zealand

Portugal

Quebec

Russia

Scandinavia
Denmark, Finland, Iceland, Norway, Sweden

Spain

Ukraine
RealLaser advances RGB pure laser illumination. Approaching Rec. 2020 with color realism, RealLaser delivers rich, deep and intense color that doesn’t require filtering or correction.

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(Other 2K and 4K models available in range)

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TICKETING TIPS

Contrary to popular belief, only 30% of Festival screenings actually sell out. To see what’s still on sale — and to find this year’s hidden gems — visit tiff.net/available

NEVER MISS A MOMENT

Be the first to hear about added screenings by signing up for the Festival Daily at tiff.net/subscribe

FIND THE RIGHT FILMS

To narrow down this year’s Official Selection, search by genre or interest area at tiff.net/films. To see P&I screening and events, turn on the “Show Press & Industry” toggle in the menu.

GET SOCIAL

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TIFF INDUSTRY

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Press Office

The Press Office welcomes media from around the world to the 44th Toronto International Film Festival!

As a press delegate, you get access to:

**PRESS CONFERENCES**
The Festival’s daily press conferences are held in the Gallery on the ground floor of TIFF Bell Lightbox. A full schedule is available at the Press Office. Live and archived press conferences can be viewed on the media site.

**MEDIA SITE**
Access film stills, trailers, press kits, press conference clips, photography, and B-roll footage from select red carpets and Festival events at tiff.net/press.

**PRESS LOUNGE**
The Festival Press Lounge is located on the third floor of TIFF Bell Lightbox (Reitman Square, 350 King Street West). Our Press Lounge publicists are here to assist you by providing information on Festival films and by arranging interviews with filmmakers, guests, and Festival programmers.

The Press Lounge is set up with computers, charging stations, a livestream presentation of the daily press conferences with an audio feed, and a selection of snacks and refreshments.

<table>
<thead>
<tr>
<th>Day</th>
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<tr>
<td>Wed, Sep 4</td>
<td>9am–7pm</td>
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<td>Thu, Sep 5–Sun, Sep 8</td>
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<td>Sat, Sep 14</td>
<td>8am–12pm</td>
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<tr>
<td>Sun, Sep 15</td>
<td>Closed</td>
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</tbody>
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For general inquiries, call 416.934.3200, email proffice@tiff.net, or visit us in person.

**PRESS & INDUSTRY DIGITAL SCREENING LIBRARY**
Located on the Concourse Level of the Industry Centre in the Hyatt Regency Toronto, the Library houses select Festival films that can be screened on location by Press Pass holders.

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<th>Day</th>
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<tr>
<td>Thu, Sep 5–Sat, Sep 7</td>
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<td>Sat, Sep 14</td>
<td>8am–12pm</td>
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<tr>
<td>Sun, Sep 15</td>
<td>Closed</td>
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**PRESS & INDUSTRY BOX OFFICE AND CALL CENTRE**
Inside the TIFF Industry Centre presented by Shutterstock (Regency Ballroom in the Hyatt), pass holders with public-ticket access can collect the tickets associated with their pass. Tickets for screenings after hours and on September 15 can be obtained at the venue box office.

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Ontario offers a 21.5% tax incentive, world-class infrastructure, highly skilled talent, and more than 10,000 locations. Visit us in the TIFF® Industry Centre to talk about your next project.

Clockwise from upper middle: Fairmont Royal York-Toronto, Kingston, Ottawa Rideau Canal, Elgin County and Wabakini Provincial Park.

For more info and to see what we can do for you, visit ontariocreates.ca

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TIFF Industry Conference
**HEY, HOLLYWOOD.** IF YOU’RE THINKING ABOUT PRODUCING YOUR NEXT SHOW IN TORONTO AND ARE WONDERING ABOUT USING TORONTO’S DIRECTORS TO BRING IT TO LIFE, AND IF YOU’RE NOT SURE ABOUT CUTTING YOUR NEXT ORIGINAL WITH TORONTO’S PICTURE EDITORS, OR, IF YOU DON’T KNOW ABOUT USING TORONTO’S PRODUCTION DESIGNERS TO CREATE YOUR FILM’S WORLD, AND THEN HAVING TORONTO’S SOUND EDITORS BUILD IT, IF YOU DOUBT TORONTO AT ALL, EVEN ONE BIT, YOU SHOULD JUST ASK HULU, AND HANDMAID’S TALE’S 11 EMMYS. OR BBC, AND ORPHAN BLACK’S PEABODY AWARD. YOU CAN ALSO ASK FOX, AND SHAPE OF WATER’S 4 OSCARS. OR NETFLIX, AND THE 45 MILLION WHO WATCHED THE UMBRELLA ACADEMY. ASK ANYONE WHO’S WORKED WITH THE DIRECTORS GUILD OF CANADA IN ONTARIO, AND THEY’LL TELL YOU THAT YOU SHOULD [MAKE MORE WITH TORONTO.COM](http://www.makemorewithtoronto.com)
TIFF Industry Conference

The Festival’s esteemed Industry Conference is an electrifying five-day professional development opportunity for creative and business delegates, featuring over 150 international guest speakers.

The 2019 Conference takes place September 6–10 at the Glenn Gould Studio. Guest speakers include: Minhal Baig, Edward Burns, Cassian Elwes, Robert Fisk, Sarah Gavron, Azita Ghanizada, Brian Grazer, Ron Howard, Barbara Kopple, Tracey Lysette, Fernando Meirelles, Darlene Naponse, Rachel Perkins, Aron Phillips (Uninterrupted), Alex Schmider (GLAAD), Sanjay Sharma (Marginal Mediaworks), and Lulu Wang.

Admittance to all sessions is first-come, first-served. For a complete list of speakers and up-to-date schedule information, visit tiff.net/industry.

MASTER CLASS
Inspiring onstage interviews with internationally renowned luminaries who reveal their influences and what motivates their creative work.

MOGULS
Enterprising leaders from across the film and television world share their influence and views on our evolving industry.

DIALOGUES
Supported by Ontario Creates
When there are more than two sides to the story. Dynamic panel discussions tackle current events and innovative business and creative models in the film industry.

FOUNDATIONS
An essential stream designed for newcomers in the industry. Whether creative- or business-focused, these multi-faceted, practical sessions provide the tools needed to elevate projects from concept to market.

DOC CONFERENCE
Presented by SHOWTIME® Documentary Films
A full day addressing the creative and business sides of documentary, including the current landscapes for financing, production, and distribution.

CONNECTIONS
A series of roundtable networking opportunities providing direct access to leading professionals. Streams include Co-Productions, TV, Documentary, Short Cuts, and TIFF Tech.

TIFF TECH
Focusing on the convergence of the computer-technology and media industries, this stream aims to cultivate creative entrepreneurs and connect today’s innovators with tomorrow’s storytellers.

INDUSTRY HAPPY HOURS
Meet and mingle with fellow delegates and catch up on the day’s events. Daily in the Industry Lounge.

TELEFILM CANADA’S PITCH THIS!
Six filmmaking teams have six minutes to pitch their feature-film ideas to an industry audience and jury. The winning team takes home $15,000 to develop their project.

RDV CANADA PANEL SERIES
Rendezvous with Canadian talent, innovation, and creativity at Telefilm Canada’s panel series.

MICROSESSIONS
Film and media organizations discuss their services and new initiatives in these candid, sponsored sessions.

For industry delegates who need ASL support, please email ASL@tiff.net with the following information no less than two days in advance of the event/panel. We require a minimum of two days to book the interpreters.

REQUIRED INFORMATION:
Date
Event title
Amount of time requested
Location
Special requirements

The Glenn Gould Studio offers assisted listening services. Industry delegates who require these services must supply their own headphones and smartphone with a data connection. More information is available onsite.
**TIFF INDUSTRY CONFERENCE**

**Thursday, September 5**

**CMPA INDIESCREEN AWARDS**
3:30PM–5:30PM | Industry Lounge
Recognizing the vision, entrepreneurship, and passion of Canadian independent producers. The Established Producer Award celebrates the career achievements of a veteran industry leader, while the Emerging Producer Award acknowledges the extraordinary talent of an up-and-comer. The awards presentation will be accompanied by a cocktail reception.

**Friday, September 6**

**OPENING MOGULS**
Brian Grazer & Ron Howard
9:30AM–10:30AM | Glenn Gould Studio
The 2019 Industry Conference opens with two of the industry’s most revered and successful moguls: Academy Award–winning producer and NYT bestselling author Brian Grazer and Academy Award–winning director Ron Howard. The duo has produced some of the most influential stories of our time, including *A Beautiful Mind*, *Apollo 13*, and *Frost/Nixon*, igniting the imaginations of audiences and storytellers alike. As co-founders of Imagine Entertainment — their decades-long enterprise dedicated to creating, cultivating, and championing important stories across film and television — they have also given rise to a wealth of new talent through new divisions and companies under their umbrella, including Imagine Documentaries, Imagine Kids+Family, and the industry-changing Imagine Impact.

Join us for an illuminating conversation with these two luminaries as they reveal what makes a strong creative partnership, why stories matter, and what continues to inspire their creative endeavours.

**SPEAKERS:**
Brian Grazer (producer, author)
Ron Howard (director)

**CO-PRESENTED BY:**

Anna Serner (CEO, Swedish Film Institute)
DIALOGUES
Film Festivals: New Leadership, New Horizons
11:00AM–12:00PM | Glenn Gould Studio
Major international film festivals have made significant shifts in 2019 with new directors and CEOs. Marking the first time they’ve converged on stage since taking on new roles, IndieWire Editor-at-Large Anne Thompson hosts a conversation with Cameron Bailey (TIFF), Paolo Moretti (Directors’ Fortnight, Cannes), Mariette Rissenbeek (Berlin), and Kim Yutani (Sundance) to discuss how festivals are impacting the evolving business of film and media while maintaining curatorial and artistic excellence and elevating filmmakers.

SPEAKERS:
Cameron Bailey (Artistic Director & Co-Head, TIFF)
Paolo Moretti (Artistic Director, Directors’ Fortnight)
Mariette Rissenbeek (Executive Director, Berlin International Film Festival)
Kim Yutani (Director of Programming, Sundance Film Festival)
Anne Thompson (Host — Editor-at-Large, IndieWire)

DIALOGUES
Engage @ TIFF: Pan-Africanism in the Caribbean & Decolonizing the Screen
3:00PM–4:00PM | Glenn Gould Studio
This session focuses on the overlapping yet distinct notions of post-colonialism, pan-Africanism, and the diasporas of the Caribbean, and how they can engage in and maintain a filmic conversation with the African continent. Speakers include Jason Fitzroy Jeffers, Co-Executive Director of Third Horizon, and host Claire Diao, film critic and co-founder of the pan-African film journal Awotélé. Co-programmed with Engage, a series of panels and think tanks engaged in pertinent, challenging, and multi-faceted questions facing the African film industry now.

SPEAKERS:
Jason Fitzroy Jeffers (Co-Executive Director, Third Horizon)
Claire Diao (Host — CEO, Co-Founder, Sudu Connexion, Awotélé)

CONNECTIONS
Co-Productions 1
12:15PM–1:15PM | CBC Conference Centre B
Cinema is boundless; it can expand your horizons and transcend borders. This networking session is geared towards resourceful producers who are looking for tools to navigate the elusive world of co-productions. In this roundtable session, experienced producers and international agencies with co-production treaties listen to your questions and discussion points.

Space for this session is limited, with a maximum of 28 participants.

SPEAKERS:
Elamin Abdelmahmoud (News Curation Editor, BuzzFeed News)
Carole Piovesan (Partner and Co-Founder, INQ Data Law)

CONNECTIONS
Top of the Newsfeed: Privacy
4:15PM–5:15PM | CBC Conference Centre B
Our esteemed panelists discuss the tech industry’s response to criticisms surrounding privacy and security, which have been dominating the headlines over the past year.

SPEAKERS:
Elamin Abdelmahmoud (News Curation Editor, BuzzFeed News)
Carole Piovesan (Partner and Co-Founder, INQ Data Law)
Friday, September 6

FOUNDATIONS
A Guide to International Funding Partnerships

4:30PM–5:30PM | Glenn Gould Studio
What exactly should you brace yourself for when looking abroad for funding partnerships? Executives from international screen and funding agencies will explore various co-production offerings and initiatives, including those in partnership with the Canada Media Fund. Learn the ins and outs of the current co-production financing landscape, what lies ahead, and how to effectively strategize for the future.

SPEAKERS:
Makhosazana Khanyile (CEO, National Film and Video Foundation)
Valerie Creighton (Host — President and CEO, Canada Media Fund)

SUPPORTED BY:
Canada Media Fund
Fonds des médias du Canada

INDUSTRY HAPPY HOUR

5:30PM–6:30PM | Industry Lounge
Catch up on the day’s events over complimentary drinks, sponsored by Shutterstock. Connect with filmmakers, producers, and potential business partners from around the world.

HOSTED BY:
Prashant Matta, Partner, Panache Ventures — TIFF Tech, 2018
Saturday, September 7

**DIALOGUES**

**Behind the Scenes with Bombay Rose**

9:30AM–10:30AM | Glenn Gould Studio

When there are more than two sides to the story. Dynamic panel discussions tackle current events and innovative business and creative models in the film industry.

**SPEAKERS:**
- Mayank Patel (Director and Co-Founder, Paperboat Animation Studio)
- Deborah Sathe (Director, International Operations, Cinestaan Film Company)
- Charlotte Uzu (Producer, International Co-Production, Les films d’ici)

**CONNECTIONS**

**Co-Productions 2**

10:45AM–11:45AM | CBC Conference Centre B

Cinema is boundless; it can expand your horizons and transcend borders. This networking session is geared towards resourceful producers who are looking for tools to navigate the elusive world of co-productions. In this roundtable session, experienced producers and international agencies with co-production treaties listen to your questions and discussion points.

*Space for this session is limited, with a maximum of 28 participants.*

**DIALOGUES**

**Diaspora: Untold Stories, Hidden Cities**

11:00AM–12:00PM | Glenn Gould Studio

The next wave of cinema is championing authentic storytelling that spotlights the experiences of diaspora communities and the larger societal burdens they face, particularly within global metropolises. In this no-holds-barred conversation, international directors illustrate their journeys in bringing their stories to light, and how issues of race, inequality, and indiscriminate use of institutional power can be confronted and dismantled through intimate storytelling.

**SPEAKERS:**
- Sophie Deraspe (director, writer, Antigone)
- Sarah Gavron (director, Rocks)
- Theresa Ikoko (writer, Rocks)
- Claire Wilson (writer, Rocks)

**CONNECTIONS**

**TV**

12:15PM–1:15PM | CBC Conference Centre B

Long gone are the days when screen size delineated quality. The best and brightest are turning to television to produce original, compelling cinematic content. In this intimate roundtable discussion, network with some of the key creative and development talent working in television and digital series.

*Space for this session is limited, with a maximum of 28 participants.*

**FOUNDATIONS**

**Story Incubator: How to Maximize Your IP**

1:30PM–2:30PM | Glenn Gould Studio

There’s always a great story to tell, but how it is delivered to audiences is equally important. These leading companies serve creators looking to transform their stories — from character-driven narratives to compelling sports biographies — into multi-faceted properties across the film, TV, online, gaming, and podcast worlds. This session encourages storytellers and filmmakers to be more ambitious with their story ideas, and provides strategies to help develop, diversify, and maximize their IP potential.

**SPEAKERS:**
- Margaret Boykin (Director of Film Development, Ubisoft Film and Television)
- Aron Phillips (Senior Director of Development, Uninterrupted)
- Sanjay Sharma (Founder and CEO, Marginal Mediaworks LLC)

**FOUNDATIONS**

**Cinematography Workflows on the Big and Small Screens**

2:00PM–3:00PM | CBC Conference Centre B

Have you ever wanted to know about cinematography workflows? In this session, notable guest speakers will provide a step-by-step guide to all the choices cinematographers must make for studio and indie productions — whether for the small or large screen — from set design through to post-production.

**FOUNDATIONS**

**Authentic Casting: The Real World On Screen**

3:00PM–4:00PM | Glenn Gould Studio

How can you introduce new narratives to create richer characters and further social equality? As the industry moves towards authentic, inclusive, and representative casting, our leading panel of actors and advocates will dive into best practices and discuss how it’s up to all creators — writers, casting directors, producers, and directors — to dissolve old tropes and cultivate just representation on screen.

*Co-programmed by TIFF Rising Stars.*

**SPEAKERS:**
- Christine Bruno (disability inclusion consultant)
- Azita Ghanizada (actor, Founder, MENA Arts Advocacy Coalition)
- Trace Lysette (actor, producer)
- Phil Yu (Founder and editor, Angry Asian Man)
- Russell Boast (Host — President, Casting Society of America)
**MICROSESSIONS**

**A Fusion of Movies and Music**

4:15PM–5:15PM | CBC Conference Centre B

Where would *Titanic* be without “My Heart Will Go On”? With every frame, filmmakers are building an emotional landscape on screen. This music-inspired panel discussion will explore licensing and strategies for how filmmakers can collaborate with music supervisors and songwriters, whether it’s to better hand-pick a soundtrack or create a custom score.

**SPEAKERS:**
- **Erick Alcock** (composer, songwriter, producer)
- **Amy Eligh** (Director, Publishing & Licensing, Arts & Crafts Music Publishing)
- **Liz Rodrigues** (songwriter)

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**FOUNDATIONS**

**All About Directing TV**

4:30PM–5:30PM | Glenn Gould Studio

Join us for a dynamic conversation between leading TV directors. Our notable speakers will shed light on and dispel myths about what it takes to cultivate a career in directing television, whether it’s for streaming platforms or network and cable television, series or one-off episodes.

**SPEAKERS:**
- **Rachel Perkins** (director, Blackfella Films)
- **Geoff Macnaughton** (Host — Lead Programmer, Primetime and Director of Industry, TIFF)

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**INDUSTRY HAPPY HOUR**

5:30PM–6:30PM | Industry Lounge

Catch up on the day’s events over complimentary drinks, sponsored by Cultural Industries Ontario North. Connect with filmmakers, producers, and potential business partners from around the world.

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**RDV CANADA PANEL**

**De-mystifying Platforms: Getting Shelf Space**

10:00AM–11:00AM | CBC Conference Centre B

The power and reach of streaming platforms is hard to deny, and the competition for their attention is fierce. How does an indie filmmaker get on their radar? We’ve gathered experts from content aggregators to discuss the ins and outs of getting your productions on the major platforms, how to optimize audience reach, and more.

**SPEAKERS:**
- **Melissa D’Agostino** (Co-founder and Director of Development, Highball.TV)
- **James Finlay** (Director, Distribution and Client Services, Juice Worldwide)
- **Jean-Christophe J. Lamontagne** (Président, Agrégation & Distribution, H264 Distribution)
- **Annellese Larson** (Host — Digital Media and Marketing Mentor, StorypreneursUnite.com and Veria.ca)

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**CONNECTIONS**

**TIFF Tech**

10:45AM–11:45AM | CBC Conference Centre A

An intimate roundtable networking opportunity providing direct access to leading professionals.

*Space for this session is limited, with a maximum of 28 participants.*

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**TIFF TECH**

**Inside Deepfakes & Video Tampering**

12:00PM–1:00PM | CBC Conference Centre B

Focusing on the convergence of the computer-technology and media industries, this session explores the growing phenomenon of deepfakes, their technology, and the entertainment behind and ethics of video tampering.

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**MASTER CLASS**

**Lulu Wang**

1:15PM–1:45PM | Glenn Gould Studio

Born in Beijing and raised in Miami, writer-director Lulu Wang has emerged as one of the eminent new voices in cinema. Join us for a Master Class with the filmmaker, fresh off the success of her sophomore feature *The Farewell*, which won the Sundance Institute Vanguard Award.

Co-programmed by TIFF Filmmaker Lab.

**SPEAKER:**
- **Lulu Wang** (writer, director, *The Farewell*)

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**HOSTED BY:**
- Cultural Industries Ontario North

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**SUPPORTED BY:**
- **TELEFILM CANADA**
- **Canadian Music Publishers Association**
- **Betty-Ann Heggie Speaker Series**

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**A Share Her Journey initiative generously supported by Betty-Ann Heggie**
DIALOGUES
Redefining Quality for Gender Equality
2:00PM—3:00PM | CBC Conference Centre B
Anna Serner, a leading advocate for the 50/50 by 2020 gender-parity movement and CEO of the Swedish Film Institute, hosts a provocative conversation with filmmakers and advocates to examine the ways in which unconscious bias around “quality” has been used as a tool for discrimination — and what we risk overlooking because of that bias.

SPEAKERS:
Cassian Elwes (producer, Elevated Entertainment)
Pamela B. Green (director, producer, Be Natural: The Untold Story of Alice Guy-Blaché)
Alex Schmider (Associate Director, Transgender Representation, GLAAD)
Anna Serner (Host — CEO, Swedish Film Institute)

DIALOGUES
3 for 30: The Opening Scene
2:15PM–3:45PM | Glenn Gould Studio
Hosted by The Black List’s Franklin Leonard and Kate Hagen, 3 for 30 returns with three screenwriter-directors, each examining the opening scene of their latest film — be it an original, an adaptation, or based on a true story. This dynamic and popular talk show–style session illuminates the process of writing and the impacts of the creative choices made along the way.

Co-programmed by TIFF Writers’ Studio.

SPEAKERS:
Kate Hagen (Host — Director of Community, The Black List)
Franklin Leonard (Host — Founder and CEO, The Black List)

DIALOGUES
Olsberg•SPI presents: TIFF Impact Report
3:45PM—4:45PM | CBC Conference Centre B
In collaboration with Ontario Creates, Andrew Barnes, Associate Director of Olsberg•SPI — a leading creative industries strategy consultant — will present the results of its evaluation of TIFF, including key findings on how people are using the Festival and the organization’s impact on the Canadian and Ontario production sectors.

SPEAKER:
Andrew Barnes (Associate Director, Olsberg•SPI)

TELEFILM CANADA’S PITCH THIS!
4:30PM–5:30PM | Glenn Gould Studio
Six filmmaking teams have six minutes to pitch their feature-film idea to an industry audience and jury. The winning team takes home $15,000 to develop their project.

PITCH TEAMS:
Blue Flower (Fleur bleue) — Geneviève Dulude-De Celles, Sarah Mannering, Fanny Drew
La Cercanía — Jorge Thielen Armand, Rodrigo Michelangeli
Neverman — Rodrigo Barriuso, Kyah Green
Paying For It — Kristy Neville, Natalie Urquhart, Sook-Yin Lee
What Night Taught Her — Lauren Grant, Lisa Rideout, Ashley Cooper
Worst Team Ever — Kathleen Jayme, Michael Grand, James Brown

INDUSTRY HAPPY HOUR
5:30PM–6:30PM | Industry Lounge
Catch up on the day’s events over complimentary drinks, sponsored by Telefilm Canada. Connect with filmmakers, producers, and potential business partners from around the world — and don’t miss the announcement revealing this year’s Telefilm Canada’s PITCH THIS! winners.

SUPPORTED BY:
Betty-Ann Heggie Speaker Series
A Share Her Journey initiative generously supported by Betty-Ann Heggie
MAVERICK CONVERSATION
A Conversation with Alan Berliner

10:00AM—11:00AM | Glenn Gould Studio
Alan Berliner is a master of the personal essay film, blending humour and profundity in works like Nobody’s Business, Wide Awake, and First Cousin Once Removed. In his first TIFF appearance, he’ll discuss how his latest film, Letter to the Editor, is the culmination of 40 years of experience.

SPEAKER:
Alan Berliner (director)

INDUSTRY TALKS
What’s New at Kickstarter?

11:00AM—11:30AM | Glenn Gould Studio
Elise McCave, Director of Narrative Film at Kickstarter, will take us on a whirlwind tour of 365 days at her company — from the $11-million animation project Critical Role to achieving critical success and a $10-million Netflix deal for Knock Down the House — pausing only to let you know what works, what doesn’t, and what’s new on the platform.

SPEAKER:
Elise McCave (Director of Narrative Film, Kickstarter)

MAVERICK CONVERSATION
A Conversation with Robert Fisk & Yung Chang

11:45AM—12:45PM | Glenn Gould Studio
Robert Fisk has spent four decades writing about the Middle East, both as a reporter and in books like The Great War for Civilisation. He’s also the subject of the new film This Is Not a Movie, directed by Yung Chang (Up the Yangtze). The two will discuss the role of journalism as the first draft of history.

SPEAKERS:
Yung Chang (director)
Robert Fisk (Middle East Correspondent of the London Independent)
Thom Powers (Host — Lead Programmer, TIFF Docs)

CONNECTIONS
Documentary A&B

12:45PM—1:45PM | CBC Conference Centre A&B
We are delighted to present this networking event as part of TIFF’s Doc Conference. Delegates will have the opportunity to meet with eight leading funders, producers, sales agents, distributors, and film programmers working in documentary, who will share their wealth of knowledge and experience.

Space for this session is limited, with a maximum of 44 participants.

INDUSTRY TALKS
The New York Times and the Evolution of Shorts

1:45PM—2:15PM | Glenn Gould Studio
The New York Times has established itself as a leading purveyor of short-form documentaries through its acclaimed series Op-Docs, which first aired in 2011 and has produced Emmy-winning and Oscar-nominated content. Kathleen Lingo, previously the Executive Producer for Op-Docs, recently became the Times’ first Editorial Director for Film and TV. In this presentation, she’ll walk us through the company’s evolving strategy for elevating the short form — and how they plan to translate Op-Docs success into feature and television content.

SPEAKER:
Kathleen Lingo (Editorial Director, Film/TV, The New York Times)

INDUSTRY TALKS
Funding Under-represented Doc-Makers

2:15PM—3:00PM | Glenn Gould Studio
In recent years, there has been much public discourse about ensuring that more filmmakers of colour get behind the camera. In this conversation, we’ll hone in on the structural and cultural barriers that prevent doc-makers from under-represented communities from accessing the funding they need to bring their perspectives to the screen. Heidi Tao Yang (Hot Docs), Jesse Wente (Indigenous Screen Office), and Claire Aguilar (International Documentary Association) will discuss their own efforts to reduce these funding hurdles and address the growing funding opportunities for these communities in the documentary space.

SPEAKERS:
Jesse Wente (Director, Indigenous Screen Office)
Heidi Tao Yang (Industry Funds Manager, Hot Docs)
Claire Aguilar (Host — Director of Programming and Policy, International Documentary Association)
INDUSTRY TALKS
Rising Voices in Documentary Curation
3:30PM—4:15PM | Glenn Gould Studio

The industry has ushered in a new guard of contemporary documentary curators like Ashley Clark (Brooklyn Academy of Music) and Abby Sun (Hot Springs Documentary Film Festival). Together they’ll discuss how they’ve honed their personal and institutional programmatic visions, what they look for in a film, and the urgent statements they are making through the content they support.

SPEAKERS:
Ashley Clark (Senior Repertory and Specialty Film Programmer, Brooklyn Academy of Music)
Abby Sun (Programmer, Hot Springs Documentary Film Festival)

CONNECTIONS
Short Cuts
4:00PM—5:15PM | CBC Conference Centre B

The hunger for pint-sized content with colossal bite has never been greater. Network with experts in this intimate roundtable presentation and discussion, geared towards short-film creators.

Space for this session is limited, with a maximum of 28 participants.

INDUSTRY TALKS
Spotlight on SHOWTIME®
4:15PM—4:45PM | Glenn Gould Studio

With two films in the TIFF Docs programme this year — The Kingmaker and Ready for War — SHOWTIME® continues to solidify its role as a home for captivating, true stories. In this conversation, Vinnie Malhotra, Executive Vice President of Non-Fiction Programming, will discuss SHOWTIME’s strategy for unscripted content.

SPEAKER:
Vinnie Malhotra (Executive Vice President, Non-Fiction Programming, SHOWTIME)

MAVERICK CONVERSATION
A Conversation with Barbara Kopple
4:45PM—5:30PM | Glenn Gould Studio

Oscar-winning director Barbara Kopple is acclaimed for her observational storytelling in films from Harlan County, USA (1976) to Miss Sharon Jones! (2015), both of which played at TIFF. Her newest work, Desert One, relies on different storytelling techniques of interview, archives, and animation. She’ll discuss the process of learning that happens over decades of working in documentary film.

SPEAKER:
Barbara Kopple (director and producer, Cabin Creek Films)

INDUSTRY HAPPY HOUR
5:30PM–6:30PM | Industry Lounge

Recap the day’s events over complimentary drinks, presented by SHOWTIME® DOCUMENTARY FILMS. Mingle with filmmakers, producers, and potential business partners from around the world, and don’t forget to check out TIFF 2019 Official Selections The Kingmaker and Ready for War.
Tuesday, September 10

**FOUNDATIONS**

The Truth About Directing

10:30AM—12:00PM | Glenn Gould Studio

Six independent directors from around the world share their candid stories about their journeys from first feature film to present, lessons learned, empowering discoveries, lucky breaks, risks they took — or wish they took — what inspires and excites them, and everything in between. This session will include an audience Q&A.

**SPEAKERS:**
- Minhal Baig (director, Hala)
- Edward Burns (director, Marlboro Road Gang Productions)
- Michael Lerman (Host — Co–Lead Programmer, Special Presentations, TIFF)

**FOUNDATIONS**

Going Green: Sustainable Practices in Film & TV

1:30PM—2:30PM | Glenn Gould Studio

The film and television industries are shifting to adopt more environmentally sustainable practices, but can we leverage our influence to shift sustainability culture more broadly? Incorporating a mix of data and concrete initiatives, a keynote address and subsequent panel discussion with industry leaders will identify what steps can be taken to develop and integrate sustainable practices into film, TV, and online media production. They will also discuss where the industry is headed in the next five to 10 years.

**SPEAKERS:**
- Moana Casanova (Manager, West Coast Production, HBO)
- David Hardy (Vice President, Stakeholder Affairs & Sustainability, Comweb Corp/William F. White International Inc.)
- Darlene Naponse (director, writer)
- Zena Harris (Host — President, Green Spark Group)
MOGULS
3:00PM—4:00PM | Glenn Gould Studio
Enterprising leaders from across the film and television world share their influence and views on our evolving industry.

CLOSING MASTER CLASS
Fernando Meirelles
4:30PM—5:30PM | Glenn Gould Studio
Renowned Academy Award–nominated Brazilian director Fernando Meirelles (City of God, The Two Popes) joins Diana Sanchez, TIFF’s Senior Director of Film, for a gripping conversation addressing the realities of making a film under a dictatorship, and the important role of filmmakers and artists in politically volatile times.

SPEAKERS:
Fernando Meirelles (director, The Two Popes)
Diana Sanchez (Host — Senior Director, Film, TIFF)

INDUSTRY HAPPY HOUR
5:30PM—7:00PM | Industry Lounge
Cap off five days of discussion with complimentary drinks, sponsored by Ontario Creates. Forge connections that will last into TIFF 2020 and beyond.

HOSTED BY:
Ontario Creates
TIFF Industry Conference Schedule

Thursday, September 5

Glenn Gould Studio

9:30 AM - 10:30 AM
OPENING MOGULS
Brian Grazer & Ron Howard

11:00 AM - 12:00 PM
DIALOGUES
Film Festivals: New Leadership, New Horizons

12:30 PM - 1:30 PM
RDV CANADA PANEL
The Big Screen: Have Rumours of My Demise Been Greatly Exaggerated?

2:00 PM - 3:00 PM
DIALOGUES
Engage @ TIFF: Pan-Africanism in the Caribbean & Decolonizing the Screen

3:30 PM - 4:30 PM
FOUNDATIONS
A Guide to International Funding Partnerships

CBC Conference Room B

10:30 AM - 11:30 AM
CONNECTIONS
Co-Productions 1

12:00 PM - 1:00 PM
CONNECTIONS

12:15 PM - 1:15 PM
TIFF TECH
Top of the Newsfeed: Privacy

3:00 PM - 4:00 PM
FOUNDATIONS
A Guide to International Funding Partnerships

4:15 PM - 5:15 PM
TIFF TECH
Top of the Newsfeed: Privacy

Friday, September 6

Industry Lounge
3:30 PM - 5:30 PM
CMPA INDIESCREEN AWARDS

Glenn Gould Studio

10:00 am

10:30 am

11:00 am

11:30 am

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### Saturday, September 7

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<td>9:30 AM – 10:30 AM DIALOGUES</td>
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<td>Behind the Scenes with Bombay Rose</td>
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<td>10:30am</td>
<td>10:00 AM – 10:45 AM CONNECTIONS</td>
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<td>Co-Productions 2</td>
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<td>11:00 AM – 12:00 PM DIALOGUES</td>
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<td>Diaspora: Untold Stories, Hidden Cities</td>
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<td>Story Incubator: How to Maximize Your IP</td>
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<td>Authentic Casting: The Real World On Screen</td>
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### Sunday, September 8

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<td>De-mystifying Platforms: Getting Shelf Space</td>
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# Monday, September 9  Doc Conference

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## Tuesday, September 10

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Breakfast at TIFF
September 6–10

This series has an international focus and is designed to connect delegations from around the world with targeted industry professionals. Space is strictly limited, and all events commence on time.

Please register your interest for the breakfasts that fit your professional purposes, either online or via email to industry@tiff.net. Registration does not guarantee admittance. If we can accommodate your request, we will be in touch to confirm your attendance and the venue.

FRIDAY, SEPTEMBER 6
Celebrate the Signing of the Ukraine–Canada Co-Production Treaty
9:00AM–10:30AM
The Governments of Ukraine and Canada have signed a treaty to facilitate feature-film, television, and digital co-production between the two countries. Join the Ukrainian State Film Agency and Igor Iankovskyi Foundation to learn more about the state support, co-production opportunities, and production-service capacity available in collaboration with Ukraine.

SATURDAY, SEPTEMBER 7
RDV Canada: Meet Canadian Directors on the Rise
9:00AM–10:30AM
Meet some of the most exciting new directors in Canada’s vibrant film scene, each with films screening at this year’s Toronto International Film Festival. Moderated by Canadian director, actor, and producer April Mullen and hosted by Telefilm Canada.

SUNDAY, SEPTEMBER 8
CaribbeanTales Incubator: The Big Pitch!
8:00AM–12:00PM
A pitch competition for Caribbean content is the focus of this breakfast for international producers, distributors, and industry. Get a taste of CaribbeanTales, and witness dynamic pitches and monetizable content from the region and its diaspora.

Stay afterwards for the Red Hot Mixer, CaribbeanTales’ annual networking event at TIFF. Tickets available at caribbeantalesfestival.com. Free for TIFF pass holders.

MONDAY, SEPTEMBER 9
Doing Business with India: Land of Opportunities
9:00AM–10:30AM
This event presents India as an all-in-one destination for filming, with opportunities to connect, converge, and co-create. The country offers single-window clearance; renowned shooting locales; animation, visual effects, and post-production services; and more.

Can’t Skip Filming in Portugal
9:30AM–11:00AM
Find out all about the great reasons to film in Portugal: an incredible variety of scenic settings within a small area, highly talented artistic and technical crews, and one of the most competitive incentive systems in Europe. You can’t skip Portugal.

TUESDAY, SEPTEMBER 10
Rencontre de coproduction interprovinciale / Interprovincial Co-Production Breakfast
9:30AM–10:30AM
En collaboration avec les agences provinciales et des territoires canadiens, la Société de développement des entreprises culturelles (SODEC) organise une rencontre pour les producteurs canadiens.

The Société de développement des entreprises culturelles (SODEC), in collaboration with Canadian provincial and territorial agencies, is organizing this meeting to bring together producers from across Canada.

Doing Business with Africa
9:30AM–11:00AM
This breakfast introduces international delegates to the opportunities that exist in Africa. Hosted by the national film bodies in South Africa, Kenya, and Nigeria: the National Film and Video Foundation, the Kenya Film Commission, and the National Film and Video Censors Board, respectively.
A cornerstone of TIFF’s belief system is that everyone has the right to respect, as well as fair and equitable treatment from others. TIFF does not tolerate violence, mistreatment, or harassment — verbal, physical, sexual, or otherwise — towards staff, Volunteers, delegates, audience members, or attendees at any of our festivals, conferences, or events. Our staff and Volunteers are committed to ensuring the best possible experience for all of our attendees. If the safety of our guests is in question, we will take immediate steps to ensure the matter is addressed.

Speak up with confidence.

Confidentially report wrongdoing or unethical conduct:

**Online** through a secure website, found at [tiff.net/code-of-conduct](http://tiff.net/code-of-conduct)

**Phone** TIFF’s dedicated toll-free number, **1-833-265-9835**

**Mail** a letter to P.O. Box 11017, Toronto, Ontario, M1E 1N0

**Emergencies**: Please call 911 immediately
Proud to be an Official Venue for the Toronto International Film Festival®

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Festival Press & Industry Venue Policies

- All schedules are subject to change
- Do not leave empty seats in the middle of a row
- Arrive at least 15 minutes prior to the scheduled start time
- If a cinema is full, stay in line as seats may become available
- Seating is first-come, first-served
- All cinemas will be cleared between screenings
- Pass required for access to all Press & Industry (P&I) screenings and events
- No re-admittance without re-admit token
- Standing at the back of the theatre or sitting in the aisles is not permitted

SMILE! YOU'RE AT A FILM FESTIVAL.

Our staff and Volunteers are here to ensure the best possible Festival experience for all. Toronto International Film Festival Inc. (“TIFF Inc.”) will not tolerate mistreatment of its staff or Volunteers and will take measures accordingly. TIFF Inc. reserves the right to refuse admission to and/or expel from the premises, without refund, any persons whose presence or conduct is deemed objectionable.

For Priority Press & Industry screenings, priority access is in effect until 15 minutes before the screening.

Access to the Industry Lounge, located in the Glenn Gould Studio lobby, is granted to all pass holders on presentation of their pass on a first-come, first-served basis. Day Pass holders will have access on the specific day listed on their pass.

Access to Industry Conference events is granted to all pass holders at least 15 minutes prior to the start of the session. Day Pass holders will have access on the specific day listed on their pass.

Sales agents representing the film may collect business cards in lineups, and can hand out sales sheets both inside and outside the cinema at the discretion of venue staff.

Publicist Pass holders may collect business cards and hand out press kits to media attending the screening of the film they represent. This may be done in the lineup prior to the screening, at the discretion of the venue staff.

All media requests to shoot onstage activity must be pre-approved by the Press Office.

For Rush access to P&I screenings, Rush tokens will be made available to the Rush line no earlier than 10 minutes before the screening.

A ticket is required to attend all public screenings, including In Conversation With... events. Your pass is not a ticket.

In order to pick up your tickets, you must present your pass to our ticketing agents.

Please note that the Press & Industry Box Office will stop supplying tickets one hour before the start of the screening.

Only pass holders with a “T” on their credential can redeem public tickets. Tickets can be picked up in advance as of September 3.

Industry pass pickup will begin at 8am on Tuesday, September 3, at the Registration Desk, located in the Industry Centre presented by Shutterstock at the Hyatt Regency Hotel (370 King Street West). Please note you will not be able to pick up your pass or have it sent to you prior to this date.

Press Pass pickup opens at 9am on Tuesday, September 3 on the third floor of TIFF Bell Lightbox.

You are required to present government-issued photo ID to pick up your Press Pass. If you will not be picking up your pass in person and would like to arrange for someone else to pick it up, please reach out to media@tiff.net.

If someone else is picking up your Industry pass, the company name on your badge must match their badge or business card. The person picking up your pass must sign for it upon retrieval. Passes will not be released under any other circumstances. Please contact registration@tiff.net if you have questions about industry pass pickup.

For lost or stolen passes, contact the issuing department. Fees may apply.

Tickets for day-of screenings cannot be exchanged or returned. Under no circumstances are lost or stolen tickets reprinted. If you have ordered public tickets online or over the phone, they can be picked up at the venue box office. Only accredited delegates can enter the Press & Industry Box Office.

For screenings or events with a rating of 18A or above, proof of age by government-issued identification will be required prior to admission for persons appearing under the age of 18. Each person in attendance must have a ticket.

All Festival venues are wheelchair accessible. For accessibility services, please contact the box office in advance by calling 416-599-2033 or 1-888-258-8433 (toll-free).

It is illegal to film TIFF Inc. properties without the permission of TIFF Inc. or to make a copy of a film without the permission of a copyright owner. Security measures are in place at all TIFF events. Bags are subject to inspection.

Smart phones, tablets, and laptops are allowed only in Press & Industry screenings, as long as they are not recording.

By using a ticket or Festival pass, the user waives and releases TIFF Inc. from all claims he/she/they may have against TIFF Inc. for any loss, damage, injury, liability, or expense he/she/they may suffer arising from or connected to his/her/their presence at TIFF Bell Lightbox or the event venue due to any reason whatsoever, including those arising from or connected to personal injury, property loss/damage, invasion of privacy, defamation, or death.
2nd Film Exporter Worldwide

3 Palmes d’or and 14 Oscars for French Films and French Artists in the Last 10 Years

692* French Films on Release in Foreign Movie Theaters in 2018

41.4* Million Admissions Abroad & 249.2* Million Euros in Receipts in 2018

Leading Producer of Films in Europe and World CoProduction Champion

A Key Hub for Sales Companies

Leading Talents in Animation & FX

A Unique Regulatory and Support System

*Non-exhaustive data already compiled by UniFrance.

www.unifrance.org

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Festival Programmes and Programmers

CAMERON BAILEY Artistic Director & Co-Head, TIFF
Gala Presentations, Special Presentations; Co-Curator, Platform; South Asia

DIANA SANCHEZ Senior Director, Film, TIFF
Co–Lead Programmer, Special Presentations; Senior International Programmer, Spain, Portugal, Latin America, Caribbean

JASON ANDERSON Lead Programmer, Short Cuts

JENNIFER BARKIN Senior Manager, Festival Programming, TIFF
Lead Programmer, Special Events, Festival Street

ROBYN CITIZEN International Programmer, Short Cuts

BRAD DEANE Director, TIFF Cinematheque
Lead Programmer, TIFF Cinematheque, Masters; Platform Selection Committee

GIOVANNA FULVI Senior International Programmer, East and Southeast Asia

STEVE GRAVESTOCK Senior Programmer, TIFF
Senior International Programmer, Canada, Nordic Region

JANE KIM Filmmaker Lab Producer, TIFF

PETER KUPLOWSKY Lead Programmer, Midnight Madness

DOROTA LECH Lead Programmer, Discovery; International Programmer, Central and Eastern Europe

MICHAEL LERMAN Senior Manager, Festival Programming, TIFF
Co–Lead Programmer, Special Presentations; International Programmer, USA

MING-JENN LIM Senior Manager, Theatrical Programming, TIFF
Platform Selection Committee

GEOFF MACNAUGHTON Director, Industry, TIFF
Lead Programmer, Primetime

MICHÈLE MAHEUX Senior International Programmer, Ireland

LYDIA OGWANG Coordinator & Associate Programmer, TIFF Cinematheque
Platform Selection Committee

ANDRÉA PICARD Lead Curator, Wavelengths; Co-Curator, Platform

THOM POWERS Lead Programmer, TIFF Docs

KIVA REARDON Lead Programmer, Contemporary World Cinema; International Programmer, Africa, the Middle East

KARINA ROTENSTEIN Industry Conference Producer

RAVI SRINIVASAN International Programmer, Canada

NATALIE SEMOTIUK Rising Stars Producer

CHRISTOPH STRAUB Senior Manager, Adult Learning, TIFF
Lead Programmer, In Conversation With...
Share Her Journey

This Festival, we challenge you to take action to support women in film.

shareherjourney.org

Thank you to Anthropocene Films Inc., Canada Goose®, Anne-Marie Canning, Julian Francis and Sue Edwards, Betty-Ann Heggie, Micki Moore Simpson, the RBC Female Creator Initiative, Jennifer A. Tory, the Piers Handling Tribute Gala, and 4,180 supporters who have taken action to make change possible!
How to read the schedule

NOTE: Run times are approximate and do not include allowances for introductions or Q&As. When selecting films, remember to allow yourself enough time to travel between the venues. Start and end times are subject to change without notice. The schedule has been colour-coded for your convenience.

To select a film by programme type, find the corresponding coloured bar. Films are listed in chronological order from left to right. Venues are listed down the left side of the page. Please check tiff.net/industry, or the schedule boards at the TIFF Industry Centre, Hyatt Regency Hotel, for the most up-to-date information.

Additional screening info

A limited number of Priority Press & Industry screenings have been added to the Press & Industry screening schedule.

Delegates with Priority access have until 15 minutes prior to the scheduled screening start time to claim a seat. At 15 minutes prior to screening start, other delegates will be admitted, subject to availability.

Priority access is only in effect for Priority Press & Industry screenings.

Private Screenings are only accessible to Buyers’ and Film Rep Pass holders.

FREE
First-come, first-served ticketed free screening.

EXTENDED
Extended Q&A, which may run up to 30 minutes past the end time of the film.

PREMIUM
These events offer a premium in-person experience, and can include red-carpet screenings, World or North American Premieres, audience Q&As, and/or photo calls.
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 AM</td>
<td>Roy Thomson Hall</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
</tr>
<tr>
<td>10 AM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>6:00 PM - 7:40 PM ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND D. Roher, GALA</td>
</tr>
<tr>
<td>11 AM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>7:40 PM - 9:40 PM ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND D. Roher, GALA</td>
</tr>
<tr>
<td>12 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>9:40 PM - 11:55 PM THE PERSONAL HISTORY OF DAVID COPPERFIELD A. Iannucci SP</td>
</tr>
<tr>
<td>1 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>11:55 PM - 12:45 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>2 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>12:45 AM - 1:35 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>3 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>1:35 AM - 2:45 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>4 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>2:45 AM - 3:55 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>5 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>3:55 AM - 5:05 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>6 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>5:05 AM - 6:15 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>7 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>6:15 AM - 7:25 AM FREE FREE FREE FREE</td>
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<tr>
<td>8 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>7:25 AM - 8:35 AM FREE FREE FREE FREE</td>
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<tr>
<td>9 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>8:35 AM - 9:45 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>10 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>9:45 AM - 10:55 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>11 PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>10:55 AM - 12:05 AM FREE FREE FREE FREE</td>
</tr>
<tr>
<td>12 AM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>12:05 AM - 1:15 AM FREE FREE FREE FREE</td>
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**TIFF Bell Lightbox 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 AM - 11:30 AM</td>
<td>AMERICAN SON L. Ly CWC</td>
<td>11:30 AM - 12:45 PM</td>
</tr>
<tr>
<td>12:45 PM - 2:22 PM</td>
<td>ROCKS S. Gavron PLAT</td>
<td>2:22 PM - 4:59 PM</td>
</tr>
<tr>
<td>4:59 PM - 6:35 PM</td>
<td>THE CAVE T. Heyes DOC</td>
<td>6:35 PM - 8:10 PM</td>
</tr>
<tr>
<td>8:10 PM - 9:45 PM</td>
<td>THE CLIMB M. Covino CWC</td>
<td>9:45 PM - 11:20 PM</td>
</tr>
</tbody>
</table>

**TIFF Bell Lightbox 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:45 AM - 11:30 AM</td>
<td>AMERICAN SON L. Ly CWC</td>
<td>11:30 AM - 12:45 PM</td>
</tr>
<tr>
<td>12:45 PM - 2:22 PM</td>
<td>ROCKS S. Gavron PLAT</td>
<td>2:22 PM - 4:59 PM</td>
</tr>
<tr>
<td>4:59 PM - 6:35 PM</td>
<td>THE CAVE T. Heyes DOC</td>
<td>6:35 PM - 8:10 PM</td>
</tr>
<tr>
<td>8:10 PM - 9:45 PM</td>
<td>THE CLIMB M. Covino CWC</td>
<td>9:45 PM - 11:20 PM</td>
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**TIFF Bell Lightbox 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>10:30 AM - 12:04 PM</td>
<td>HALA M. Baig CWC</td>
<td>12:04 PM - 12:45 PM</td>
</tr>
<tr>
<td>12:45 PM - 2:22 PM</td>
<td>ROCKS S. Gavron PLAT</td>
<td>2:22 PM - 4:59 PM</td>
</tr>
<tr>
<td>4:59 PM - 6:35 PM</td>
<td>THE CAVE T. Heyes DOC</td>
<td>6:35 PM - 8:10 PM</td>
</tr>
<tr>
<td>8:10 PM - 9:45 PM</td>
<td>THE CLIMB M. Covino CWC</td>
<td>9:45 PM - 11:20 PM</td>
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**TIFF Bell Lightbox 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM - 11:25 AM</td>
<td>ONE DAY IN THE LIFE OF NOAH PUIGATTUK Z. Kusin SE</td>
<td>11:25 AM - 12:04 PM</td>
</tr>
<tr>
<td>12:04 PM - 1:45 PM</td>
<td>KAYA W. Perrett CWC</td>
<td>1:45 PM - 2:35 PM</td>
</tr>
<tr>
<td>2:35 PM - 4:15 PM</td>
<td>FISTS IN THE POCKET M. Bellocchio, 1965 CWC</td>
<td>4:15 PM - 5:53 PM</td>
</tr>
<tr>
<td>5:53 PM - 7:33 PM</td>
<td>SIMPLE WOMEN C. Malta DISC</td>
<td>7:33 PM - 9:15 PM</td>
</tr>
<tr>
<td>9:15 PM - 10:40 PM</td>
<td>THE LAST WALTZ M. Scorsese CTQ</td>
<td>10:40 PM - 12:15 AM</td>
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**TIFF Bell Lightbox 5**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:00 AM - 10:36 AM</td>
<td>THE GOOD INTENTIONS, FILM FACTORY PRIVATE SCREENING</td>
<td>10:36 AM - 12:15 PM</td>
</tr>
<tr>
<td>12:15 PM - 1:45 PM</td>
<td>TRICK, FILM BRIDGE INTERNATIONAL PRIVATE SCREENING</td>
<td>1:45 PM - 3:15 PM</td>
</tr>
<tr>
<td>3:15 PM - 4:45 PM</td>
<td>THE NINTH, CENTRAL PARTNERSHIP PRIVATE SCREENING</td>
<td>4:45 PM - 6:25 PM</td>
</tr>
<tr>
<td>6:25 PM - 8:00 PM</td>
<td>SIMON’S GOT A GIFT, PULSAR CONTENT PRIVATE SCREENING</td>
<td>8:00 PM - 9:45 PM</td>
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**TIFF Bell Lightbox 6**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:30 AM - 10:48 AM</td>
<td>ENDLESS, RADIANT FILMS INTERNATIONAL PRIVATE SCREENING</td>
<td>10:48 AM - 12:30 PM</td>
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<tr>
<td>12:30 PM - 2:05 PM</td>
<td>HOUSE OF CAROLIN, DOC &amp; FILM INTERNATIONAL PRIVATE SCREENING</td>
<td>2:05 PM - 4:30 PM</td>
</tr>
<tr>
<td>4:30 PM - 6:10 PM</td>
<td>SIMPLE WOMEN C. Malta DISC</td>
<td>6:10 PM - 7:45 PM</td>
</tr>
<tr>
<td>7:45 PM - 9:20 PM</td>
<td>SIMPLE WOMEN C. Malta DISC</td>
<td>9:20 PM - 11:00 PM</td>
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**TIFF Bell Lightbox 7**

<table>
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<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>12:30 PM - 2:05 PM</td>
<td>HOUSE OF CAROLIN, DOC &amp; FILM INTERNATIONAL PRIVATE SCREENING</td>
<td>2:05 PM - 4:30 PM</td>
</tr>
<tr>
<td>4:30 PM - 6:10 PM</td>
<td>SIMPLE WOMEN C. Malta DISC</td>
<td>6:10 PM - 7:45 PM</td>
</tr>
<tr>
<td>7:45 PM - 9:20 PM</td>
<td>SIMPLE WOMEN C. Malta DISC</td>
<td>9:20 PM - 11:00 PM</td>
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**Glenn Gould Studio**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM - 10:36 AM</td>
<td>THE GOOD INTENTIONS, FILM FACTORY PRIVATE SCREENING</td>
<td>10:36 AM - 12:15 PM</td>
</tr>
<tr>
<td>12:15 PM - 1:45 PM</td>
<td>TRICK, FILM BRIDGE INTERNATIONAL PRIVATE SCREENING</td>
<td>1:45 PM - 3:15 PM</td>
</tr>
<tr>
<td>3:15 PM - 4:45 PM</td>
<td>THE NINTH, CENTRAL PARTNERSHIP PRIVATE SCREENING</td>
<td>4:45 PM - 6:25 PM</td>
</tr>
<tr>
<td>6:25 PM - 8:00 PM</td>
<td>SIMON’S GOT A GIFT, PULSAR CONTENT PRIVATE SCREENING</td>
<td>8:00 PM - 9:45 PM</td>
</tr>
<tr>
<td>Time</td>
<td>Film/Event Details</td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>9AM</td>
<td><strong>The Beginning</strong></td>
<td></td>
</tr>
</tbody>
</table>
| 9:30 AM - 10:30 AM | Once Were Brothers: Robbie Robertson and the Band  
Scotiabank 1                       |
| 9:45 AM - 10:45 AM | A Hidden Life: T.M. Bujold  
Scotiabank 2                       |
| 10:00 AM - 10:45 AM | A White White Day: R.P. Pollman  
Scotiabank 11                      |
| 11:00 AM - 11:45 AM | A White White Day: R.P. Pollman  
Scotiabank 11                      |
| 11:45 AM - 12:30 PM | The Sisters Brothers: J. Trier  
Scotiabank 13                      |
| 12:00 PM - 12:45 PM | The Truth: R. Koreeda  
Scotiabank 1                       |
| 12:15 PM - 1:00 PM | Three Summers: S. Kogal  
Scotiabank 2                       |
| 2:15 PM - 3:00 PM | Balloon: T. Tenden  
Scotiabank 11                      |
| 3:00 PM - 4:45 PM | The Sky is Pink: S. Bose  
Scotiabank 14                      |
| 5:30 PM - 6:15 PM | A White White Day: R.P. Pollman  
Scotiabank 11                      |
| 6:30 PM - 7:15 PM | The Invisible Life of Eurídice Gusmão: K. Khoury  
Scotiabank 14                      |

**Screenings**

- **Scotiabank 1**
- **Scotiabank 2**
- **Scotiabank 3**
- **Scotiabank 4**
- **Scotiabank 5**
- **Scotiabank 6**
- **Scotiabank 7**
- **Scotiabank 8**
- **Scotiabank 9**
- **Scotiabank 10**
- **Scotiabank 11**
- **Scotiabank 12**
- **Scotiabank 13**
- **Scotiabank 14**

**Press Conferences**

- **The Gallery**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film/Event Details</th>
</tr>
</thead>
</table>
| 8:45 PM - 9:30 PM | Bring Me Home: Kim S.  
Scotiabank 14                      |
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Screenings</th>
</tr>
</thead>
<tbody>
<tr>
<td>9AM</td>
<td>Roy Thomson Hall</td>
<td><em>The Personal History of David Copperfield, D. D. Cretton</em> SP</td>
</tr>
<tr>
<td>10AM</td>
<td>VISA Screening</td>
<td><em>Military Wives, P. Cattaneo SP</em></td>
</tr>
<tr>
<td>11AM</td>
<td>Elgin Theatre</td>
<td><em>Portrait of a Lady on Fire, C. Sciamma SP</em></td>
</tr>
<tr>
<td>12PM</td>
<td>Winter Garden Theatre</td>
<td><em>The Rest of Us, A. Chin-Yee DISC</em></td>
</tr>
<tr>
<td>1PM</td>
<td>Ryerson Theatre</td>
<td><em>The Personal History of David Copperfield, D. D. Cretton</em> SP</td>
</tr>
<tr>
<td>2PM</td>
<td>Jackman Hall (AGO)</td>
<td><em>Lina from Lima, M. P. González DISC</em></td>
</tr>
<tr>
<td>3PM</td>
<td>TIFF Bell Lightbox 1</td>
<td><em>Blood Quantum, J. Barnaby MM</em></td>
</tr>
<tr>
<td>4PM</td>
<td>TIFF Bell Lightbox 2</td>
<td><em>The Cave, P. Hitchcock DISC</em></td>
</tr>
<tr>
<td>5PM</td>
<td>TIFF Bell Lightbox 3</td>
<td><em>Lime Town, R. Thomas PRIME</em></td>
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<td>6PM</td>
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<td><em>A Space in Time, T. Reise WL</em></td>
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<td><em>The Moneychanger, Film Factory Private screening</em></td>
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<td><em>The Platform, F. Sciamma DISC</em></td>
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<td><em>Lime Town, R. Thomas PRIME</em></td>
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<td>10PM</td>
<td>Glenn Gould Studio</td>
<td><em>Industry Conference – See page 18 for details</em></td>
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Additional screenings from other locations include:

- *Pompeii, A. Falguères, J. Shank DISC*
- *Blek the Man Down, B. Rivers WL*
- *The Sleepwalkers, P. Hernández PLAT*
- *Red Penguins, S. Pollock DISC*
- *Blood Quantum, J. Barnaby MM*
- *A Space in Time, T. Reise WL*
- *The Moneychanger, Film Factory Private screening*
**SAT SEP 7**

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<tr>
<th>Time</th>
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<th>Director(s)</th>
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<td>UN FILM DRAMATIQUE</td>
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<td>HOPE SAP</td>
<td>C. Goddard</td>
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<td>THE TWO POPES</td>
<td>F. Mireille</td>
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<td>BABYTEETH</td>
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<td>K. B. Winocour</td>
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<td>B. D. Howard</td>
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*See page 19 for details.*
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<td>JUST MERCY</td>
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<td>SOUND OF METAL</td>
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<td>11:02 AM - 11:33 AM</td>
<td>THE FRIEND</td>
<td>G. Confortiwalde</td>
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<td>3:07 PM MILITARY WIVES</td>
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<td>PAIN AND GLORY</td>
<td>P. Almodovar</td>
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<td>AND THE BIRDS RAINED DOWN</td>
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<td>HEARTS AND BONES</td>
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<td>DEVIIL BETWEEN THE LEGS</td>
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<td>OUR LADY OF THE NILE</td>
<td>A. Rahimi</td>
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<td>WOMEN MAKE FILM: A NEW ROAD MOVETHROUGH CINEMA</td>
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<td>MY ENGLISH COUSIN</td>
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<td>9:53 AM - 10:24 AM</td>
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<td>THE SLEEPWALKERS</td>
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<td>Roy Thomson Hall</td>
<td>THE AERONAUTS</td>
<td>T. Harper</td>
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<td>Elgin Theatre</td>
<td>KNOVES OUT</td>
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<td>AND WE GO GREEN</td>
<td>P. Stevens, M. Venville</td>
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<td>Jackman Hall (AGO)</td>
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<td>THE EUROPEANS, THE MATCH FACTORY</td>
<td>H. Ferhani</td>
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<td>THE GOYA MURDERS, LATINO FILMS</td>
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<td>O. Heresy</td>
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**Roy Thomson Hall**
- 10:00 AM - 11:48 AM *JOJO RABBIT* T. Walter SP
- 11:45 AM - 1:21 PM *SEBEG* B. Andrews SP
- 3:00 PM - 4:45 PM *ATLANTICS* M. Biup CWC
- 6:00 PM - 7:48 PM *MARRIAGE STORY* N. Baumbach SP

**Elgin Theatre**
- 10:00 AM - 11:48 AM *JOJO RABBIT* T. Walter SP
- 11:45 AM - 1:21 PM *SEBEG* B. Andrews SP
- 3:00 PM - 4:45 PM *ATLANTICS* M. Biup CWC
- 6:00 PM - 7:48 PM *MARRIAGE STORY* N. Baumbach SP

**Winter Garden Theatre**
- 1:00 PM - 3:53 PM *A HIDDEN LIFE* T. Malick MAST
- 2:45 PM - 4:16 PM *ORDINARY LOVE* C. Finley SP
- 3:15 PM - 5:13 PM *ENDLESS NIGHT* M. Carnahan ICW
- 3:30 PM - 5:38 PM *CITIZEN K* A. Gilly DOC

**Ryerson Theatre**
- 9:00 AM - 12:00 PM *THE FEVER* M. Da-Rin WL
- 11:00 AM - 1:03 PM *INCITEMENT* Y. Ziberman CWC
- 12:00 PM - 2:00 PM *IN CONVERSATION WITH... ALLISON JANNEY* N. Lapid CWC
- 3:00 PM - 4:45 PM *THE LAUNDROMAT* S. Soderbergh SP
- 6:00 PM - 7:36 PM *THE THING* H. Kore-eda SP

**Jackman Hall (AGO)**
- 9:30 AM - 11:08 AM *THE FEVER* M. Da-Rin WL
- 12:15 PM - 1:57 PM *SON-MOTHER* M. Mohammadi DISC
- 1:00 PM - 3:22 PM *BAD EDUCATION* K. Mendonça Filho, J. Donnelles CWC
- 4:15 PM - 6:05 PM *COMETS* T. Shagulinize DISC
- 5:45 PM - 7:26 PM *MOUL* M. Carmanah WL
- 7:15 PM - 8:55 PM *SYNONYMS* N. Lapid CWC

**TIFF Bell Lightbox 1**
- 8:45 AM - 11:07 AM *MARRIAGE STORY* N. Baumbach SP
- 8:45 AM - 11:01 AM *MARRIAGE STORY* N. Baumbach SP
- 10:00 AM - 11:48 AM *THE FEVER* M. Da-Rin WL
- 1:00 PM - 3:32 PM *BAD EDUCATION* C. Finley SP
- 10:30 AM - 12:15 PM *INCITEMENT* Y. Ziberman CWC
- 12:45 PM - 2:44 PM *THE GOLDFINCH* J. Crowly GALA
- 2:45 PM - 4:16 PM *ORDINARY LOVE* L. Barros D’Sa, G. Leyburn SP
- 3:00 PM - 4:45 PM *ATLANTICS* W. Biup CWC
- 4:15 PM - 6:05 PM *COMETS* T. Shagulinize DISC
- 6:45 PM - 8:04 PM *WAVELENGTHS 4: LIVES OF PERFORMERS* WL
- 6:45 PM - 8:00 PM *ANNIE AT 13,000 FT* K. Remski PLAT

**TIFF Bell Lightbox 2**
- 9:00 AM - 10:26 AM *BIKRAM: YOGI, GURU, PREDATOR* E. Orner DOC
- 11:00 AM - 1:03 PM *INCITEMENT* Y. Ziberman CWC
- 12:00 PM - 2:00 PM *IN CONVERSATION WITH... ALLISON JANNEY* N. Lapid CWC
- 3:00 PM - 4:45 PM *ATLANTICS* M. Biup CWC
- 3:30 PM - 5:38 PM *CITIZEN K* A. Gilly DOC
- 7:00 PM - 8:34 PM *HALA* M. Rupj CWC
- 9:00 PM - 10:22 PM *SEVEN YEARS IN MAR/MY SKIN, LUMINOUS* WL

**TIFF Bell Lightbox 3**
- 9:30 AM - 12:00 PM *WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA* M. Cousins DISC
- 11:00 AM - 1:03 PM *INCITEMENT* Y. Ziberman CWC
- 3:00 PM - 4:45 PM *ATLANTICS* M. Biup CWC
- 4:15 PM - 6:05 PM *COMETS* T. Shagulinize DISC
- 6:45 PM - 8:04 PM *WAVELENGTHS 4: LIVES OF PERFORMERS* WL

**TIFF Bell Lightbox 4**
- 9:00 AM - 10:43 AM *SIMON’S GOT A GIFT, PULLMAN CONTENT PRIVATE SCREENING*
- 9:00 AM - 10:43 AM *SIMON’S GOT A GIFT, PULLMAN CONTENT PRIVATE SCREENING*
- 10:00 AM - 11:48 AM *THE FEVER* M. Da-Rin WL
- 11:00 AM - 1:03 PM *INCITEMENT* Y. Ziberman CWC
- 12:00 PM - 2:00 PM *IN CONVERSATION WITH... ALLISON JANNEY* N. Lapid CWC
- 1:00 PM - 3:22 PM *BAD EDUCATION* K. Mendonça Filho, J. Donnelles CWC
- 4:15 PM - 6:05 PM *COMETS* T. Shagulinize DISC
- 7:15 PM - 8:55 PM *SOLE* C. Simon DISC
- 10:00 PM - 11:37 PM *SIMON’S GOT A GIFT, PULLMAN CONTENT PRIVATE SCREENING*"
| Time  | 9AM   | 10AM     | 11AM     | 12PM     | 1PM       | 2PM       | 3PM       | 4PM       | 5PM       | 6PM       | 7PM       | 8PM       | 9PM       | 10PM      | 11PM      | 12AM      |
|-------|-------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Scotiabank 1 | 9:00 AM - 10:48 AM | JOJO RABBIT  | T. Waddell  | SP       | 11:30 AM - 1:40 PM | KNIVES OUT  | R. Johnson  | SP       | 3:00 PM - 4:50 PM | ENDINGS, BEGINNINGS  | D. Doremus  | SP       | 6:15 PM - 7:55 PM | THE KINGMAKER  | L. Greenfield  | DOC       |         |
| Scotiabank 2 | 8:00 AM - 10:29 AM | THE GODFINCH  | A. Cusack  | GALA     | 11:15 AM - 12:59 PM | BAD EDUCATION  | C. Fisher  | SP       | 1:30 PM - 3:01 PM | THE CAPOTE TAPES  | T. Berrough  | DOC       | 4:15 PM - 6:05 PM | SWEETNESS IN THE BELLY  | Z. Berhane Mehari  | DISC       |         |
| Scotiabank 3 | 9:00 AM - 10:48 AM | JOJO RABBIT  | T. Waddell  | SP       | 11:30 AM - 1:40 PM | KNIVES OUT  | R. Johnson  | SP       | 2:30 PM - 4:25 PM | LA BELLE ÉPOQUE  | N. Bedos  | SP       | 6:00 PM - 7:43 PM | YOU WILL DIE AT TWENTY  | A. Abu Alada  | CWC       |         |
| Scotiabank 4 | 8:45 AM - 10:35 AM | ENDS, BEGINNINGS  | D. Doremus  | SP       | 11:00 AM - 12:42 PM | EMA  | P. Larraw  | SP       | 1:15 PM - 3:36 PM | PELICAN BLOOD  | K. Gebbe  | SP       | 4:30 PM - 6:05 PM | BENEATH THE BLUE  | SUBURBAN SKIES  | E. Burns  | CWC       |
| Scotiabank 5 | 9:15 AM - 10:55 AM | SHORT CUTS PROGRAMME 05  | SP       |         | 12:00 PM - 1:39 PM | THE AUDITION  | L. Weisse  | DISC       | 2:30 PM - 3:52 PM | AFRICA  | O. Germer  | DOC       | 5:00 PM - 6:40 PM | HENRY GLASSIE: FIELD WORK  | P. Collins  | CWC       |         |
| Scotiabank 6 | 8:45 AM - 10:22 AM | THE MONEYCHANGER  | F. Wiroj  | PLAY     | 11:00 AM - 12:42 PM | THE ELEPHANT NEST  | M. Mohammadi  | DISC       | 1:30 PM - 3:36 PM | VERDICT  | R. Gutierrez  | DOC       | 6:00 PM - 7:25 PM | AND THE BIRDS RAINED DOWN  | A. Obomsawin  | MAST       |         |
| Scotiabank 7 | 9:15 AM - 11:05 AM | THE ELDOR ONE  | C. Mohandas  | SP       | 11:45 AM - 1:23 PM | SHORT CUTS PROGRAMME 06  | SP       |         | 3:00 PM - 5:00 PM | STATE FUNERAL  | L. Archambault  | CWC       | 5:45 PM - 7:17 PM | RESIN  | O. Gerner  | CWC       |         |
| Scotiabank 8 | 9:15 AM - 11:05 AM | THE ELDOR ONE  | C. Mohandas  | SP       | 11:45 AM - 1:23 PM | SHORT CUTS PROGRAMME 06  | SP       |         | 3:00 PM - 5:00 PM | STATE FUNERAL  | L. Archambault  | CWC       | 5:45 PM - 7:17 PM | RESIN  | O. Gerner  | CWC       |         |
| Scotiabank 9 | 9:15 AM - 11:05 AM | THE ELDOR ONE  | C. Mohandas  | SP       | 11:45 AM - 1:23 PM | SHORT CUTS PROGRAMME 06  | SP       |         | 3:00 PM - 5:00 PM | STATE FUNERAL  | L. Archambault  | CWC       | 5:45 PM - 7:17 PM | RESIN  | O. Gerner  | CWC       |         |
| Scotiabank 11 | 9:00 AM - 10:59 AM | GUNDALA  | J. Anwar  | NM       | 11:30 AM - 1:21 PM | WEATHERING WITH YOU  | M. Shreikin  | SP       | 2:00 PM - 4:00 PM | KNUCKLE CITY  | J. Qubeka  | CWC       | 4:45 PM - 6:15 PM | I AM NOT ALONE  | G. Newmister  | DOC       |         |
| Scotiabank 12 | 10:00 AM - 11:44 AM | DIRT MUSIC  | C. Jordan  | SP       | 12:00 PM - 1:51 PM | HEARTS AND BONES  | B. Lawrence  | DOC       | 3:00 PM - 4:39 PM | THE GIANT  | R. Bayouli  | DISC       | 5:00 PM - 6:36 PM | SYNCHRONIC  | A. Moorhead  | J. Benson  | SP       |
| Scotiabank 13 | 10:00 AM - 11:23 AM | SAINT MAUD  | P. Glass  | NM       | 12:00 PM - 1:51 PM | HEARTS AND BONES  | B. Lawrence  | DOC       | 3:00 PM - 4:39 PM | THE GIANT  | R. Bayouli  | DISC       | 5:00 PM - 6:36 PM | SYNCHRONIC  | A. Moorhead  | J. Benson  | SP       |
| Scotiabank 14 | 9:45 AM - 11:21 AM | SORRY WE MISSED YOU  | K. Leach  | MAST     | 12:30 PM - 2:30 PM | KNUCKLE CITY  | J. Qubeka  | CWC       | 3:30 PM - 5:00 PM | SING ME A SONG  | T. Balmès  | DOC       | 6:30 PM - 8:13 PM | SHORT CUTS PROGRAMME 07  | S  |         |         |

The Gallery
(Press Conferences)
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
<th>Director</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>9AM</td>
<td>Roy Thomson Hall</td>
<td><strong>10:30 AM - 1:02 PM</strong> FORD v FERRARI</td>
<td>J. Mangold</td>
<td>GALA</td>
</tr>
<tr>
<td>11AM</td>
<td>VISA Screening</td>
<td><strong>10:30 AM - 12:40 PM</strong> UNCUT GEMS</td>
<td>J. Sadie, B. Sadie</td>
<td>SP</td>
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<tr>
<td>11AM</td>
<td>Elgin Theatre</td>
<td><strong>12:00 PM - 2:05 PM</strong> THE TWO POPES</td>
<td>F. Meirelles</td>
<td>SP</td>
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<tr>
<td>11AM</td>
<td>Winter Garden Theatre</td>
<td><strong>12:00 PM - 2:05 PM</strong> THE TWO POPES</td>
<td>F. Meirelles</td>
<td>SP</td>
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<tr>
<td>11AM</td>
<td>Ryerson Theatre</td>
<td><strong>12:15 PM - 2:35 PM</strong> A BUMP ALONG THE WAY</td>
<td>S. Love</td>
<td>DISC</td>
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<tr>
<td>11AM</td>
<td>Jackman Hall (AGO)</td>
<td><strong>12:15 PM - 3:00 PM</strong> A BUMP ALONG THE WAY</td>
<td>S. Love</td>
<td>DISC</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 1</td>
<td><strong>12:15 PM - 1:51 PM</strong> THE LAUNDROMAT</td>
<td>S. Soderbergh</td>
<td>SP</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 2</td>
<td><strong>12:15 PM - 1:51 PM</strong> THE LAUNDROMAT</td>
<td>S. Soderbergh</td>
<td>SP</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 3</td>
<td><strong>12:30 PM - 1:22 PM</strong> LOVE CHILD</td>
<td>E. Mahoud</td>
<td>DISC</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 4</td>
<td><strong>12:30 PM - 1:22 PM</strong> LOVE CHILD</td>
<td>E. Mahoud</td>
<td>DISC</td>
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<td>11AM</td>
<td>TIFF Bell Lightbox 5</td>
<td><strong>12:30 PM - 1:22 PM</strong> LOVE CHILD</td>
<td>E. Mahoud</td>
<td>DISC</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 6</td>
<td><strong>12:30 PM - 1:22 PM</strong> LOVE CHILD</td>
<td>E. Mahoud</td>
<td>DISC</td>
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<tr>
<td>11AM</td>
<td>TIFF Bell Lightbox 7</td>
<td><strong>9:30 AM - 10:52 AM</strong> PARCOURS(ES)</td>
<td>Z.ET COMPAGNIES PRODUCTIONS</td>
<td>PRIVATE SCREENING</td>
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<tr>
<td>11AM</td>
<td>Glenn Gould Studio</td>
<td><strong>9:30 AM - 7:00 PM</strong> INDUSTRY CONFERENCE</td>
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<td>11AM</td>
<td>TIff Bell Lightbox 8</td>
<td><strong>9:30 AM - 10:52 AM</strong> PARCOURS(ES)</td>
<td>Z.ET COMPAGNIES PRODUCTIONS</td>
<td>PRIVATE SCREENING</td>
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<tr>
<td>11AM</td>
<td>TIff Bell Lightbox 9</td>
<td><strong>9:30 AM - 10:52 AM</strong> PARCOURS(ES)</td>
<td>Z.ET COMPAGNIES PRODUCTIONS</td>
<td>PRIVATE SCREENING</td>
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<tr>
<td>Time</td>
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<td>12PM</td>
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<td>Scotiabank 1</td>
<td>8:00 AM - 10:32 AM</td>
<td>FORD v FERRARI</td>
<td>J. Mangold</td>
<td>GALA</td>
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<td>Scotiabank 3</td>
<td>8:00 AM - 10:32 AM</td>
<td>FORD v FERRARI</td>
<td>J. Mangold</td>
<td>GALA</td>
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<td>Scotiabank 4</td>
<td>9:15 AM - 10:50 AM</td>
<td>HUMAN CAPITAL</td>
<td>M. Meyers</td>
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<td>Scotiabank 10</td>
<td>9:00 AM - 10:52 AM</td>
<td>MILITARY WIVES</td>
<td>P. Cattaneo</td>
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<tr>
<td>Scotiabank 12</td>
<td>9:00 AM - 10:52 AM</td>
<td>MILITARY WIVES</td>
<td>P. Cattaneo</td>
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*The Gallery*
(Press Conferences)
10:45 AM - 11:45 AM PRESS CONFERENCE: FORD v FERRARI
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<th>Time</th>
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<th>Movie/Programme</th>
<th>Director/Writer/Producer</th>
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<tr>
<td>9AM - 12AM</td>
<td>Scotiabank 1</td>
<td>MOTHERLESS BROOKLYN</td>
<td>E. Norton, SP</td>
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<tr>
<td>1:30 PM - 2:28 PM</td>
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<td>JUDY</td>
<td>R. Goldi, SP</td>
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<td>3:00 PM - 4:45 PM</td>
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<td>GUEST OF HONOUR</td>
<td>A. Egoyan, SP</td>
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<tr>
<td>5PM - 6PM</td>
<td>Scotiabank 2</td>
<td>WAVES</td>
<td>T. E. Shults, SP</td>
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<tr>
<td>6:30 PM - 8:27 PM</td>
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<td>FLATLAND</td>
<td>J. Bass, CWC</td>
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<td>9:30 PM - 11:12 PM</td>
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<td>CHICHIUROTES</td>
<td>G. Garcia Bernal, CWC</td>
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<td>10AM - 1:42 PM</td>
<td>Scotiabank 3</td>
<td>BAD EDUCATION</td>
<td>C. Finley, SP</td>
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<td>12:15 PM - 1:57 PM</td>
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<td>MY ZOC</td>
<td>J. Help, PLAT</td>
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<td>2:45 PM - 5:14 PM</td>
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<td>THE GOLDFINCH</td>
<td>K. Cranley, GALA</td>
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<td>3:15 PM - 5:55 PM</td>
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<td>THE KINGMAKER</td>
<td>L. Greenfield, CWC</td>
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<td>4PM - 7PM</td>
<td>Scotiabank 4</td>
<td>THE FATHER</td>
<td>P. Vlahk, C. Groza, CWC</td>
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<tr>
<td>9:00 PM - 10:20 PM</td>
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<td>THE REST OF US</td>
<td>A. Chin-See, SP</td>
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<td>9:30 AM - 11:08 AM</td>
<td>Scotiabank 5</td>
<td>THE GOOD INTENTIONS</td>
<td>A. García Blaya, DISC</td>
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<td>12:00 PM - 1:42 PM</td>
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<td>ZENA</td>
<td>A. Kustati, DCC</td>
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<td>2:30 PM - 5:23 PM</td>
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<td>A HIDDEN LIFE</td>
<td>E. Malick, MAST</td>
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<td>5:00 PM - 6:50 PM</td>
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<td>TWO OF US</td>
<td>T. Shaghudzdze, DCC</td>
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<td>9:30 AM - 11:06 AM</td>
<td>Scotiabank 6</td>
<td>SHORT CUTS PROGRAMME 08</td>
<td>M. H. S., DISC</td>
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<tr>
<td>12:00 PM - 1:33 PM</td>
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<td>LINA FROM LINA</td>
<td>M. P. González, DOC</td>
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<td>2:30 PM - 4:57 PM</td>
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<td>LOVE CHILD</td>
<td>E. M. Bad, DCC</td>
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<td>EASY LAND</td>
<td>S. Zirkov, DISC</td>
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<tr>
<td>6PM - 9PM</td>
<td>Scotiabank 7</td>
<td>THE TWENTIETH CENTURY</td>
<td>R. Raklan, MM</td>
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<td>10:00 AM - 11:25 AM</td>
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<td>THE GOVERNMENTS</td>
<td>R. García Blaya, DISC</td>
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<td>12:00 PM - 1:00 PM</td>
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<td>S. Derashp, CWC</td>
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<td>COMING HOME AGAIN</td>
<td>A. Chen, DISC</td>
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<td>4:45 PM - 6:28 PM</td>
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<td>WET SEASONS</td>
<td>V. Varanavych, CWC</td>
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<tr>
<td>9AM - 12PM</td>
<td>Scotiabank 8</td>
<td>CERTIFIED MAIL</td>
<td>H. Sip, DISC</td>
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<td>10:00 PM - 1:50 PM</td>
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<td>MAHARISH PARADISE</td>
<td>Z. Beryshof, CWC</td>
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<td>2:00 PM - 2:08 PM</td>
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<td>SAINT MAUD</td>
<td>R. Balsis, MM</td>
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<td>3:00 PM - 4:28 PM</td>
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<td>THE VIGIL</td>
<td>M. K. Thomas, DCC</td>
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<td>5:00 PM - 6:50 PM</td>
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<td>VENDICT</td>
<td>R. Gutierrez, DCC</td>
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<tr>
<td>9AM - 12PM</td>
<td>Scotiabank 9</td>
<td>SING ME A SONG</td>
<td>A. García Blaya, DISC</td>
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<td>1:15 PM - 2:48 PM</td>
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<td>BOMBAY ROSE</td>
<td>G. Shani, CWC</td>
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<td>3:00 PM - 4:00 PM</td>
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<td>READY FOR WAR</td>
<td>A. Stoitu, DCC</td>
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<td>4:45 PM - 6:41 PM</td>
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<td>THE LONG WALK</td>
<td>M. Do, CWC</td>
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<td>10:30 AM - 1:10 AM</td>
<td>Scotiabank 10</td>
<td>THE REST OF US</td>
<td>A. Chin-See, SP</td>
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<tr>
<td>11:00 AM - 12:15 PM</td>
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<td>ANNE AT 13,000 FT</td>
<td>K. R. Redei, PLAT</td>
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<td>1:30 PM - 3:11 PM</td>
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<td>THE PERFECT CANDIDATE</td>
<td>H. Al Mar, DCC</td>
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<tr>
<td>4:15 PM - 6:03 PM</td>
<td></td>
<td>BRING ME HOME</td>
<td>K. Strojny, DISC</td>
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<td>6:45 PM - 8:19 PM</td>
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<td>DISCO</td>
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<td>L. Y. SP</td>
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<td>INCITEMENT</td>
<td>V. L. Berman, CWC</td>
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<td>5:30 PM - 7:15 PM</td>
<td></td>
<td>YOU WILL DIE AT TWENTY</td>
<td>A. Abu Alaa, CWC</td>
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<tr>
<td>9AM - 12PM</td>
<td>The Gallery</td>
<td>PRESS CONFERENCE: MOTHERLESS BROOKLYN</td>
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<td>9:00 AM - 11:24 AM</td>
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<td>E. Norton, SP</td>
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<td>R. Goldi, SP</td>
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<td>WAVES</td>
<td>T. E. Shults, SP</td>
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<td>G. Garcia Bernal, CWC</td>
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<td>Time</td>
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<td>Film Title</td>
<td>Director(s)</td>
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<tr>
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<tr>
<td>9:00 AM</td>
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<td><strong>HONEY</strong></td>
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<td>11:30 AM</td>
<td>TIFF Bell Lightbox 1</td>
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<td>3:00 PM</td>
<td>Ryerson Theatre</td>
<td><strong>AMERICAN WOMAN</strong></td>
<td>S. Chellas</td>
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<td>4:45 PM</td>
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<td><strong>THE FEATHER CONFESSION</strong></td>
<td>G. Jordan</td>
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<td>Ryerson Theatre</td>
<td><strong>ZOMBI CHILD</strong></td>
<td>B. Bonello</td>
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<tr>
<td>8:00 PM</td>
<td>Ryerson Theatre</td>
<td><strong>37 SECONDS</strong></td>
<td>Hikari</td>
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<tr>
<td>11:00 AM</td>
<td>TIFF Bell Lightbox 2</td>
<td><strong>THE LAUNDROMAT</strong></td>
<td>S. Soderbergh</td>
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<tr>
<td>3:30 PM</td>
<td>TIFF Bell Lightbox 3</td>
<td><strong>THE TWO POPES</strong></td>
<td>P. Morelli</td>
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<tr>
<td>9:00 AM</td>
<td>TIFF Bell Lightbox 4</td>
<td><strong>THE VAST OF NIGHT</strong></td>
<td>A. Patterson</td>
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<tr>
<td>1:00 PM</td>
<td>Jackman Hall (AGO)</td>
<td><strong>R.A.F.</strong></td>
<td>H. Cepka</td>
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<td>3:00 PM</td>
<td>Jackman Hall (AGO)</td>
<td><strong>DOLEMITE IS MY NAME</strong></td>
<td>C. Brewer</td>
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<td>Jackman Hall (AGO)</td>
<td><strong>IT MUST BE HEAVEN</strong></td>
<td>E. Suleiman</td>
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<td>7:00 PM</td>
<td>Jackman Hall (AGO)</td>
<td><strong>THE CORRIGAN OF DREAMS</strong></td>
<td>P. Guzmán</td>
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<tr>
<td>9:00 AM</td>
<td>Roy Thomson Hall</td>
<td><strong>LAURIDENOMAT</strong></td>
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<td><strong>IN CONVERSATION WITH... KERRY</strong></td>
<td>T. Zimny</td>
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<tr>
<td>4:00 PM</td>
<td>TIFF Bell Lightbox 4</td>
<td><strong>HULA</strong></td>
<td>M. Baig</td>
</tr>
<tr>
<td>6:30 PM</td>
<td>TIFF Bell Lightbox 4</td>
<td><strong>AMERICAN SON</strong></td>
<td>K. Leon</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>TIFF Bell Lightbox 5</td>
<td><strong>THE LAST PORNO SHOW</strong></td>
<td>K. Paputts</td>
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<tr>
<td>1:45 PM</td>
<td>TIFF Bell Lightbox 5</td>
<td><strong>THE CORRIGAN OF DREAMS</strong></td>
<td>P. Guzmán</td>
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<td>4:45 PM</td>
<td>TIFF Bell Lightbox 5</td>
<td><strong>THE CORDILLERA OF DREAMS</strong></td>
<td>P. Guzmán</td>
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<tr>
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<td>TIFF Bell Lightbox 5</td>
<td><strong>HULA</strong></td>
<td>M. Baig</td>
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<td>9:30 PM</td>
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<td><strong>37 SECONDS</strong></td>
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<tr>
<td>1:00 AM</td>
<td>Glenn Gould Studio</td>
<td><strong>DEVIL BETWEEN THE LEGS</strong></td>
<td>A. Ripstein</td>
</tr>
<tr>
<td>Time</td>
<td>9AM</td>
<td>10AM</td>
<td>11AM</td>
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<td>9AM</td>
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<td>11:00 AM</td>
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<tr>
<td>Scotiabank 1</td>
<td>9:00 AM - 11:04 AM</td>
<td>LUCY IN THE SKY</td>
<td>N. Hawley</td>
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<tr>
<td>Scotiabank 2</td>
<td>8:30 AM - 10:54 AM</td>
<td>MOTHERLESS BROOKLYN</td>
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<tr>
<td>Scotiabank 3</td>
<td>9:15 AM - 11:55 AM</td>
<td>ENDINGS, BEGINNINGS</td>
<td>D. Tannen</td>
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<tr>
<td>Scotiabank 4</td>
<td>9:45 AM - 11:55 AM</td>
<td>WASP NETWORK</td>
<td>A. Ayuyu</td>
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<tr>
<td>Scotiabank 5</td>
<td>10:00 AM - 11:55 AM</td>
<td>THE SLEEPERS</td>
<td>T. Zarcharad</td>
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<tr>
<td>Scotiabank 6</td>
<td>9:00 AM - 11:00 AM</td>
<td>THE SLEEPERS</td>
<td>I. Zarcharad</td>
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<tr>
<td>Scotiabank 7</td>
<td>9:15 AM - 10:45 AM</td>
<td>I AM NOT ALONE</td>
<td>G. Hovannisian</td>
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<td>Scotiabank 8</td>
<td>9:30 AM - 10:30 AM</td>
<td>THE SKY IS PINK</td>
<td>S. Bose</td>
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<td>9:45 AM - 11:30 AM</td>
<td>THE SKY IS PINK</td>
<td>S. Bose</td>
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<td>Scotiabank 10</td>
<td>9:00 AM - 10:30 AM</td>
<td>THE SKY IS PINK</td>
<td>S. Bose</td>
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<td>Scotiabank 11</td>
<td>9:30 AM - 10:30 AM</td>
<td>THE SKY IS PINK</td>
<td>S. Bose</td>
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<td>Scotiabank 12</td>
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<td>WASP NETWORK</td>
<td>A. Ayuyu</td>
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The Gallery  
(Press Conferences)
<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
<th>Director</th>
<th>Series</th>
</tr>
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<tbody>
<tr>
<td>9AM - 10AM</td>
<td>Roy Thomson Hall</td>
<td>LOVEME TENDER</td>
<td>K. Reynicke</td>
<td>DISC</td>
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<tr>
<td>10AM - 12PM</td>
<td>VISA Screening Room at the Princess of Wales Theatre</td>
<td>WESTERN STARS</td>
<td>T. Zimny, B. Springsteen</td>
<td>GALA</td>
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<tr>
<td>11:30 AM - 12:30 PM</td>
<td>Elgin Theatre</td>
<td>HONEY BOY</td>
<td>A. Har’el</td>
<td>GALA</td>
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<td>12:30 PM - 2PM</td>
<td>Ryerson Theatre</td>
<td>LOVE ME TENDER</td>
<td>K. Reynicke</td>
<td>DISC</td>
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<tr>
<td>12:30 PM - 2PM</td>
<td>Roy Thomson Hall</td>
<td>THE LONG WALK</td>
<td>M. Do</td>
<td>CWC</td>
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<td>12:30 PM - 2PM</td>
<td>Ryerson Theatre</td>
<td>THE CAVE</td>
<td>F. Fayyad</td>
<td>DOC</td>
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<td>TIFF Bell Lightbox 1</td>
<td>THE CAVE</td>
<td>F. Fayyad</td>
<td>DOC</td>
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<td>12:30 PM - 2PM</td>
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<td>LOVE ME TENDER</td>
<td>K. Reynicke</td>
<td>DISC</td>
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<td>Scotiabank 2</td>
<td>Scotiabank 3</td>
<td>Scotiabank 4</td>
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<tr>
<td>9AM - 10AM</td>
<td><strong>LYREBIRD</strong> 9:00 AM -</td>
<td><strong>I AM WOMAN</strong> 9:15 AM -</td>
<td><strong>THE BURNT ORANGE</strong></td>
<td><strong>WE GO GREEN</strong> 9:45 AM -</td>
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<tr>
<td></td>
<td>10:57 AM D. Friedkin</td>
<td>11:11 AM I. Moon</td>
<td>5:00 AM G. Capotondi,</td>
<td>11:10 AM F. Stevens, M. Fenwile</td>
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<tr>
<td>11AM</td>
<td><strong>FLATLAND</strong> 12:00 PM -</td>
<td><strong>RED FIELDS</strong> 12:30 PM -</td>
<td><strong>HERESY</strong> 12:15 PM -</td>
<td><strong>TO THE ENDS OF THE EARTH</strong> 12:30 PM -</td>
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<td>1:57 PM J. Bass CWC</td>
<td>2:03 PM K. Noyaga CWC</td>
<td>2:30 PM K. Kusiana MAST</td>
<td>2:30 PM S. Bahamas CWC</td>
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<tr>
<td>12PM</td>
<td><strong>A HIDDEN LIFE</strong> 3:00 PM -</td>
<td><strong>THE CAPOTE TAPES</strong> 3:15 PM -</td>
<td><strong>THE LAST PORNO</strong> 3:30 PM -</td>
<td><strong>A BUMP ALONG THE WAY</strong> 3:45 PM -</td>
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<td>5:53 PM T. Matiuk MAST</td>
<td>4:46 PM L. Burnough DOC</td>
<td>5:00 PM K. Papauts CWC</td>
<td>5:20 PM S. Love DISC</td>
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<td>1PM</td>
<td><strong>BAD EDUCATION</strong> 6:00 PM -</td>
<td><strong>HEARTS AND BONES</strong> 6:15 PM -</td>
<td><strong>WHITE LIE</strong> 6:30 PM -</td>
<td><strong>TO BUILD A GIRL</strong> 6:45 PM -</td>
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<td>7:42 PM E. Gedrics SP</td>
<td>8:06 PM B. Lawrence DISC</td>
<td>8:06 PM C. Thomas, T. Lewis CWC</td>
<td>7:20 PM K. S.</td>
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<td><strong>JUNGLELAND</strong> 7:00 PM -</td>
<td><strong>JUNGLELAND</strong> 7:00 PM -</td>
<td><strong>MOSUL</strong> 7:30 PM -</td>
<td><strong>AND WE GO GREEN</strong> 8:15 AM -</td>
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<td>8:44 PM C. Finlet SP</td>
<td>8:44 PM M. Winkler SP</td>
<td>9:17 PM Q. Dupieux SP</td>
<td>9:15 AM - 11:24 AM</td>
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<tr>
<td>3PM</td>
<td><strong>FATE</strong> 9:45 PM -</td>
<td><strong>I AM WOMAN</strong> 9:15 AM -</td>
<td><strong>HERESY</strong> 9:45 AM -</td>
<td><strong>THE BURNT ORANGE</strong> 9:45 AM -</td>
</tr>
<tr>
<td></td>
<td>11:11 AM M. Winkler SP</td>
<td>11:11 AM I. Moon</td>
<td>11:11 AM G. Capotondi,</td>
<td>5:00 AM G. Capotondi,</td>
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<tr>
<td>4PM</td>
<td><strong>9:45 PM - 11:24 AM</strong></td>
<td><strong>AND WE GO GREEN</strong> 9:45 AM -</td>
<td><strong>HERESY</strong> 9:45 AM -</td>
<td><strong>TO THE ENDS OF THE EARTH</strong> 9:45 AM -</td>
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<td><strong>WE GO GREEN</strong> 9:45 AM -</td>
<td><strong>HERESY</strong> 9:45 AM -</td>
<td>12:45 PM - 2:25 PM</td>
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**The Gallery**

(Press Conferences)
### SAT SEP 14

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<th>Film Title</th>
<th>Director/Producer</th>
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<tr>
<td>9 AM</td>
<td>Roy Thomson Hall</td>
<td>FIRE WILL COME</td>
<td>O. Laxe</td>
</tr>
<tr>
<td>10 AM</td>
<td>VISA Screening</td>
<td>STATE FUNERAL</td>
<td>S. Loznitsa</td>
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<tr>
<td>11 AM</td>
<td>Elgin Theatre</td>
<td>BAD EDUCATION</td>
<td>C. Finley</td>
</tr>
<tr>
<td>12 PM</td>
<td>Winter Garden Theatre</td>
<td>143 SAHARA STREET</td>
<td>H. Ferhani</td>
</tr>
<tr>
<td>1 PM</td>
<td>Ryerson Theatre</td>
<td>UNIVERSEAL FORD v FERRARI</td>
<td>J. Mangold</td>
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<tr>
<td>2 PM</td>
<td>Jackman Hall (AGO)</td>
<td>THERE'S SOMETHING IN THE WATER</td>
<td>E. Page, I. Daniel</td>
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<tr>
<td>3 PM</td>
<td>TIFF Bell Lightbox 1</td>
<td>THE GIANT</td>
<td>D. Ribey</td>
</tr>
<tr>
<td>4 PM</td>
<td>TIFF Bell Lightbox 2</td>
<td>FORD v FERRARI</td>
<td>J. Mangold</td>
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<tr>
<td>5 PM</td>
<td>TIFF Bell Lightbox 3</td>
<td>THE LAUNDROMAT</td>
<td>S. Soderbergh</td>
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<tr>
<td>6 PM</td>
<td>TIFF Bell Lightbox 4</td>
<td>BLOW THE MAN DOWN</td>
<td>D. Krudy</td>
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<tr>
<td>7 PM</td>
<td>TIFF Bell Lightbox 5</td>
<td>ATLANTICS</td>
<td>M. Diop</td>
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<td>8 PM</td>
<td>TIFF Bell Lightbox 6</td>
<td>WINTERGARDEN</td>
<td>N. Baumbach</td>
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<td>9 PM</td>
<td>TIFF Bell Lightbox 7</td>
<td>THE REPORT</td>
<td>S. Z. Burns</td>
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<tr>
<td>10 PM</td>
<td>Glenn Gould Studio</td>
<td>AMERICAN SON</td>
<td>K. Leon</td>
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<td>11 PM</td>
<td></td>
<td>STORIES FROM THE CHESTNUT WOODS</td>
<td>G. Bozic</td>
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**Program:**
- **9:30 AM - 10:55 AM:** FIRE WILL COME (O. Laxe)
- **12:00 PM - 2:15 PM:** STATE FUNERAL (S. Loznitsa)
- **1:00 PM - 2:44 PM:** BAD EDUCATION (C. Finley)
- **4:30 PM - 7:02 PM:** FORD v FERRARI (J. Mangold)
- **3:30 PM - 5:09 PM:** THE GIANT (D. Ribey)
- **4:30 PM - 7:02 PM:** THERES SOMETHING IN THE WATER (E. Page, I. Daniel)
- **6:30 PM - 8:13 PM:** RADIOACTIVE (M. Satrapi)
- **9:00 PM - 10:50 PM:** ENDINGS, BEGINNINGS (G. Doremus)
- **11:59 PM - 1:02 AM:** CRAZY WORLD (I. Nabwana)

**Screenings:**
- **9:00 AM - 11:14 AM:** THE TWO POPES (F. Meirelles)
- **3:15 PM - 4:51 PM:** THE LAUNDROMAT (S. Soderbergh)
- **9:15 AM - 11:22 AM:** IT MUST BE HEAVEN (E. Soleiman)
- **6:30 PM - 7:55 PM:** 143 SAHARA STREET (H. Ferhani)
- **2:30 PM - 4:17 PM:** A BEAUTIFUL DAY IN THE NEIGHBORHOOD (M. Heller)
- **12:00 PM - 2:15 PM:** THE SKY IS PINK (J. Salde, B. Salde)
- **8:30 PM - 10:40 PM:** WASP NETWORK (M. Satrapi)
- **5:30 PM - 7:28 PM:** DOLEMITE IS MY NAME (C. Brewer)
- **7:00 PM - 8:15 PM:** ANNE AT 13,000 FT (K. Radwanski)
- **9:15 PM - 11:22 AM:** MARCH EDEN (P. Marcello)
- **9:00 AM - 11:05 AM:** THE SKY IS PINK (J. Salde, B. Salde)
- **6:15 PM - 7:20 PM:** JORDAN RIVER ANDERSON, THE MESSENGER (K. Radwanski)
- **12:15 PM - 1:57 PM:** MY ZOE (J. Delly)
- **9:00 AM - 11:05 AM:** IT MUST BE HEAVEN (E. Soleiman)
- **6:00 PM - 7:55 PM:** 37 SECONDS (Rikaki)
- **9:15 PM - 11:22 AM:** MARTIN EDEN (P. Marcello)
- **12:45 PM - 2:00PM:** MARIAM (S. Uribayeva)
- **3:15 PM - 4:37 PM:** MARIAM (S. Uribayeva)
- **9:45 PM - 11:22 AM:** IT MUST BE HEAVEN (E. Soleiman)
- **6:15 PM - 7:20 PM:** JORDAN RIVER ANDERSON, THE MESSENGER (K. Radwanski)
- **8:45 PM - 10:06 PM:** STORIES FROM THE CHESTNUT WOODS (G. Bozic)
- **9:15 AM - 11:22 AM:** MARCH EDEN (P. Marcello)
- **12:45 PM - 2:00PM:** MARIAM (S. Uribayeva)
- **3:15 PM - 4:37 PM:** MARIAM (S. Uribayeva)
- **9:45 PM - 11:22 AM:** IT MUST BE HEAVEN (E. Soleiman)
- **6:15 PM - 7:20 PM:** JORDAN RIVER ANDERSON, THE MESSENGER (K. Radwanski)
- **8:45 PM - 10:06 PM:** STORIES FROM THE CHESTNUT WOODS (G. Bozic)

**Screening Locations:**
- **Roy Thomson Hall**
- **VISA Screening Room at the Princess of Wales Theatre**
- **Elgin Theatre**
- **Winter Garden Theatre**
- **Ryerson Theatre**
- **Jackman Hall (AGO)**
- **TIFF Bell Lightbox 1**
- **TIFF Bell Lightbox 2**
- **TIFF Bell Lightbox 3**
- **TIFF Bell Lightbox 4**
- **TIFF Bell Lightbox 5**
- **TIFF Bell Lightbox 6**
- **TIFF Bell Lightbox 7**
- **Glenn Gould Studio**
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<td>HUMAN CAPITAL</td>
<td>B. Springsteen</td>
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The Gallery (Press Conferences)
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<td>Elgin Theatre</td>
<td>My English Cousin K. Sayad DOC</td>
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<td>12:00 PM - 1:58 PM</td>
<td>Ryerson Theatre</td>
<td>Dolemite Is My Name C. Brewer SP</td>
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<td>12:15 PM - 2:15 PM</td>
<td>Winter Garden Theatre</td>
<td>Heimat Is A Space In Time T. Heise WL</td>
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<td>12:30 PM - 2:08 PM</td>
<td>Ryerson Theatre</td>
<td>The Vast Of Night A. Patterson DOC</td>
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<td>The Money Changer F. Veiroj PLAT</td>
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<td>HEROIC LOSERS</td>
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<td>THE COUNTY</td>
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<td>F. Meneghetti</td>
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<td>THE OTHER LAMB</td>
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Scotiabank

The Gallery

(Press Conferences)
Are you a hero? Or are you a villain?
Heed the call at Toronto’s wickedest costume party

Featuring a performance from Cirque du Soleil’s production Alegría
Pre-sale tickets on sale now at tiff.net/boombox

October 31, 9pm
TIFF Bell Lightbox
Reitman Square
350 King Street West

boombox is an annual fundraiser in support of TIFF’s year-round programming.

TIFF prefers Visa.
SUN, A
Fri Sep 6  6:00 PM
SCOTIABANK 14
Sat Sep 7  7:00 PM
SCOTIABANK 10
Sat Sep 7  7:45 PM
SCOTIABANK 11
Fri Sep 12  12:00 PM
JACKMAN HALL
SWEETNESS IN THE BELLY
Fri Sep 6  5:45 PM
SCOTIAHALL
Sat Sep 7  6:00 PM
SCOTIAHALL 1
Mon Sep 9  9:15 PM
SCOTIAHALL 2
Fri Sep 13  12:45 AM
SCOTIAHALL 14
SYNCHRONIC
Thu Sep 5  5:00 PM
RIYERSON THEATRE
Sun Sep 8  1:00 PM
SCOTIAHALL 12
Mon Sep 9  9:00 PM
SCOTIAHALL 1
Mon Sep 9  10:00 PM
TFF BELL LIGHTBOX 2
Thu Sep 12  3:00 PM
TFF BELL LIGHTBOX 4
Sat Sep 14  4:15 PM
SCOTIAHALL 11
TAMMY’S ALWAYS DYING
Thu Sep 5  6:00 PM
SCOTIAHALL 1
Fri Sep 6  11:30 AM
SCOTIAHALL 1
Sun Sep 8  7:00 PM
SCOTIAHALL 4
Wed Sep 11  3:30 AM
SCOTIAHALL 13
Sat Sep 14  10:00 PM
SCOTIAHALL 2
TECHNOBOS, THE MATCH FACTORY, PRIVATE SCREENING
Sun Sep 8  12:00 PM
TFF BELL LIGHTBOX 5
TERMINAL SU2
Fri Sep 6  9:30 PM
SCOTIAHALL 6
Mon Sep 9  9:15 PM
TFF BELL LIGHTBOX 3
Tue Sep 9  12:15 PM
ELGIN THEATRE
Thu Sep 12  3:00 PM
ELGIN THEATRE
Thu Sep 12  10:00 PM
SCOTIAHALL 7
Sat Sep 14  4:15 PM
SCOTIAHALL 8
THERE’S SOMETHING IN THE WATER
Sun Sep 8  12:00 AM
SCOTIAHALL 13
Sun Sep 8  5:45 PM
ELGIN THEATRE
Thu Sep 12  3:00 PM
ELGIN THEATRE
Sun Sep 15  10:00 PM
SCOTIAHALL 10
THOSE THAT, AT A DISTANCE, REMEMBER ANOTHER Proceeded by HEAVY METAL DETOX
Thu Sep 8  9:00 PM
TFF BELL LIGHTBOX 3
Sun Sep 8  9:30 PM
TFF BELL LIGHTBOX 4
THREE SUMMERS
Thu Sep 5  5:45 PM
SCOTIAHALL 2
Fri Sep 6  4:45 PM
SCOTIAHALL 6
Sat Sep 7  4:45 PM
SCOTIAHALL 10
Wed Sep 12  7:45 PM
SCOTIAHALL 8
Sun Sep 15  12:30 PM
SCOTIAHALL 10
TO LIVE TO SING, FILMS BOUTIQUE, PRIVATE SCREENING
Sat Sep 7  7:30 AM
TFF BELL LIGHTBOX 5
TO THE ENDS OF THE EARTH
Thu Sep 5  6:00 PM
SCOTIAHALL 4
Thu Sep 5  9:45 PM
SCOTIAHALL 4
Fri Sep 13  12:30 PM
JACKMAN HALL
TRAITOR, THE
Thu Sep 8  3:30 PM
ELGIN THEATRE
Fri Sep 13  2:15 PM
ELGIN THEATRE
TROMBONE SHORTY
Thu Sep 5  3:00 PM
TFF BELL LIGHTBOX 1
Thu Sep 5  5:30 PM
TFF BELL LIGHTBOX 4
Fri Sep 13  1:00 AM
JACKMAN HALL
TRUE HISTORY OF THE KELLY GANG
Fri Sep 6  9:45 AM
PRINCESS OF WALES
Wed Sep 11  9:15 AM
PRINCESS OF WALES
TRUTH, THE
Thu Sep 5  3:30 PM
SCOTIAHALL 2
Mon Sep 9  6:00 PM
WINTER GARDEN THEATRE
Tue Sep 10  12:30 PM
WINTER GARDEN THEATRE
Wed Sep 11  1:45 PM
SCOTIAHALL 12
Sat Sep 14  9:45 AM
SCOTIAHALL 4
TURU, THE Wacky HEN, FILMAX INTERNATIONAL, PRIVATE SCREENING
Sat Sep 8  12:00 PM
TFF BELL LIGHTBOX 5
TWENTIETH CENTURY, THE
Sat Sep 7  12:30 PM
SCOTIAHALL 5
Mon Sep 9  12:30 PM
RIYERSON THEATRE
Tue Sep 10  12:30 PM
RIYERSON THEATRE
Wed Sep 11  11:30 AM
SCOTIAHALL 9
Thu Sep 12  9:45 AM
SCOTIAHALL 2
Sat Sep 14  3:30 PM
SCOTIAHALL 12
TWO OF US
Sat Sep 7  2:45 PM
TFF BELL LIGHTBOX 2
Sun Sep 8  9:30 AM
SCOTIAHALL 7
Wed Sep 12  12:45 PM
SCOTIAHALL 7
Sun Sep 15  12:30 PM
SCOTIAHALL 8
TWO PEPES, THE
Sat Sep 7  9:00 AM
TFF BELL LIGHTBOX 1
WINTER GARDEN THEATRE
Thu Sep 12  3:00 PM
WINTER GARDEN THEATRE
Thu Sep 12  11:30 AM
TFF BELL LIGHTBOX 2
Sat Sep 14  9:00 AM
TFF BELL LIGHTBOX 1
UN FILM DRAMATIQUE
Thu Sep 5  6:00 PM
JACKMAN HALL
Fri Sep 6  9:00 PM
JACKMAN HALL
Sat Sep 7  9:00 AM
JACKMAN HALL
WE APPEAR AS ANGELS
Sat Sep 7  12:30 PM
TFF BELL LIGHTBOX 5
WEDDING WITH YOU
Sun Sep 8  6:00 PM
SCOTIAHALL 1
Tue Sep 10  11:00 AM
SCOTIAHALL 1
Wed Sep 11  11:00 AM
SCOTIAHALL 4
Sat Sep 14  1:00 PM
JACKMAN HALL
WESTERN STARS
Thu Sep 12  9:30 PM
SCOTIAHALL 1
Fri Sep 13  10:30 AM
SCOTIAHALL 1
Sat Sep 14  3:30 PM
SCOTIAHALL 8
WET SEASON
Sat Sep 7  12:00 PM
SCOTIAHALL 9
Sun Sep 8  5:30 PM
SCOTIAHALL 9
Mon Sep 9  8:45 PM
SCOTIAHALL 9
Wed Sep 11  4:45 PM
SCOTIAHALL 1
Fri Sep 13  3:00 PM
TFF BELL LIGHTBOX 2
WHILE AT WAR
Thu Sep 5  11:00 AM
SCOTIAHALL 10
Thu Sep 5  12:30 PM
TFF BELL LIGHTBOX 1
Sun Sep 8  9:45 AM
SCOTIAHALL 9
Thu Sep 13  9:15 AM
SCOTIAHALL 14
WHISTLERS, THE
Thu Sep 5  2:30 PM
SCOTIAHALL 12
Thu Sep 5  6:00 PM
SCOTIAHALL 9
Fri Sep 6  8:00 PM
SCOTIAHALL 4
WHITE LIE
Sat Sep 7  3:00 PM
TFF BELL LIGHTBOX 1
Sun Sep 8  10:00 AM
SCOTIAHALL 15
Thu Sep 12  9:45 AM
SCOTIAHALL 1
Fri Sep 13  6:30 PM
JACKMAN HALL
WHITE, WHITE DAY A
Thu Sep 5  9:30 AM
SCOTIAHALL 12
Thu Sep 5  11:00 AM
SCOTIAHALL 13
Wed Sep 11  9:00 AM
JACKMAN HALL
Sat Sep 14  1:00 PM
SCOTIAHALL 5
WILD GOOSE LAKE, THE
Fri Sep 6  12:30 AM
SCOTIAHALL 7
Thu Sep 10  9:30 PM
WINTER GARDEN THEATRE
Thu Sep 12  9:30 PM
Fri Sep 13  12:30 PM
JACKMAN HALL
WINDOW TO THE SEA, HEREDITARY, PRIVATE SCREENING
Mon Sep 9  12:00 PM
SCOTIAHALL 1
Mon Sep 9  9:30 PM
SCOTIAHALL 9
TUE Sep 10  8:30 PM
JACKMAN HALL
WISH MAN, PURE FLUX / QUALITY FLUX, PRIVATE SCREENING
Mon Sep 9  12:00 PM
SCOTIAHALL 1
THUR Sep 12  9:30 PM
TFF BELL LIGHTBOX 4
WOMEN MAKE FILM: A NEW ROAD
Tue Sep 10  10:30 AM
PRINCESS OF WALES
Thu Sep 12  12:00 PM
PRINCESS OF WALES
UNCOVERED
Mon Sep 9  9:15 AM
SCOTIAHALL 1
TUE Sep 10  11:00 AM
ELGIN THEATRE
Wed Sep 11  12:00 PM
TFF BELL LIGHTBOX 4
Sat Sep 14  1:00 PM
JACKMAN HALL
VANCOUVER FILM FESTIVAL: HOMAGE TO THE IMMORTAL JAMES CAAN
Thu Sep 5  9:00 PM
RIYERSON THEATRE
Tue Sep 10  10:30 AM
JACKMAN HALL
WINTER GARDEN THEATRE
TUE Sep 10  11:00 AM
ELGIN THEATRE
SCAN THE SEAS, THE CAMELOT PROJECT
Sat Sep 14  8:00 PM
SCOTIAHALL 1
THUR Sep 12  9:30 PM
TFF BELL LIGHTBOX 4
WOMEN P#%%
WOMEN P#%%
PAIN AND GLORY
Fri Sep 12 10:15 PM
TIFF BELL LIGHTBOX 3

P&I
P&I
P&I
P&I

MY LIFE AS A COMEDIAN
Fri Sep 12 9:15 AM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

SEA FEVER
Thu Sep 5 9:30 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

THOSE THAT, AT A DISTANCE,
Thu Sep 12 9:30 AM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

WASP NETWORK
Mon Sep 8 10:00 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

WATERMELON JUICE
Sat Sep 7 7:30 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

ALL CATS ARE GREY IN THE DAR
Sat Sep 7 7:00 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

NOURIA’S DREAM
Sun Sep 8 8:30 PM
TIFF BELL LIGHTBOX 3

P&I
P&I
P&I
P&I

LOVE ME TENDER
Fri Sep 6 6:45 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

MY ENGLISH COUSIN
Fri Sep 6 6:00 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

SWEDEN

ABOUT ENDLESSNESS
Fri Sep 12 1:30 PM
TIFF BELL LIGHTBOX 3

P&I
P&I
P&I
P&I

SYRIA

CAVE, THE
Thu Sep 5 6:00 PM
TIFF BELL LIGHTBOX 2

P&I
P&I
P&I
P&I

CITIZEN K
Sat Sep 7 9:30 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

KRAIB, 2052
Fri Sep 6 10:00 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

CITIZEN K
Sat Sep 7 9:30 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

AUSTRALIAN DREAM, THE
Thu Sep 5 9:15 AM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

TURKEY

ANTENNA, THE
Thu Sep 5 9:30 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

IRELAND

OMED LITTLE BROTHER
Fri Sep 6 6:15 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

BUTTER OR HONEY?
Fri Sep 6 6:15 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

FIRE AND STONE

THE MEDAL OF ST. ANNE
Fri Sep 6 9:00 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

SOMETHING TO REMEMBER
Fri Sep 6 6:30 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

BRAZIL

THE BAY OF PIGS
Sat Sep 7 7:00 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

CABO

THE BAY OF PIGS
Sat Sep 7 7:00 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

BRING ME HOME

BAD FOR YOU
Thu Sep 5 10:00 PM
TIFF BELL LIGHTBOX 3

P&I
P&I
P&I
P&I

STILL LIFE WITH MY MOTHER
Sat Sep 7 9:30 PM
TIFF BELL LIGHTBOX 1

P&I
P&I
P&I
P&I

eree

SOMETHING TO REMEMBER
Fri Sep 6 6:15 PM
TIFF BELL LIGHTBOX 4

P&I
P&I
P&I
P&I

HARVEST""
IT'S NOTHING
Sat  Sep 8 9:30 AM
SCOTIABANK 4
Mon  Sep 11 9:45 AM
SCOTIABANK 1
Sat  Sep 14 9:30 PM
SCOTIABANK 9
JUDY
Sun  Sep 8 8:45 AM
SCOTIABANK 2
Tue  Sep 10 6:00 PM
PRINCESS OF WALES
Wed  Sep 11 11:00 AM
ELGIN THEATRE
Wed  Sep 11 12:30 PM
SCOTIABANK 1
KRABI, 2562
Thu  Sep 9 5:45 PM
SCOTIABANK 8
Fri  Sep 10 6:00 PM
MILITARY WIVES
Sat  Sep 9 7:30 AM
SCOTIABANK 4
Sat  Sep 12 6:00 PM
SCOTIABANK 10
NIMIC
Thu  Sep 9 9:00 AM
SCOTIABANK 3
Fri  Sep 10 3:30 AM
SCOTIABANK 6
Sat  Sep 12 6:00 PM
SCOTIABANK 10
ORDINARY LOVE
Mon  Sep 9 9:25 AM
PRINCESS OF WALES
Fri  Sep 6 2:00 PM
SCOTIABANK 12
Fri  Sep 6 6:30 PM
PRINCESS OF WALES
Thu  Sep 12 2:00 PM
SCOTIABANK 13
ROCKS
Thu  Sep 9 5:30 PM
WINTER GARDEN THEATRE
Sat  Sep 11 9:30 AM
SCOTIABANK 4
Fri  Sep 13 12:00 PM
SCOTIABANK 14
Fri  Sep 13 12:00 PM
SCOTIABANK 13
Sat  Sep 14 1:45 PM
SCOTIABANK 14
SAFOS
Fri  Sep 7 6:00 PM
TIFF BELL LIGHTBOX 1

ROCKS
Thu  Sep 9 5:30 PM
WINTER GARDEN THEATRE
Sat  Sep 11 9:30 AM
SCOTIABANK 4
Fri  Sep 13 12:00 PM
SCOTIABANK 14
Fri  Sep 13 12:00 PM
SCOTIABANK 13
Sat  Sep 14 1:45 PM
SCOTIABANK 14

SAFOS
Fri  Sep 7 6:00 PM
TIFF BELL LIGHTBOX 1

SAINT MAUD
Sun  Sep 8 3:59 PM
RYERSON THEATRE
Mon  Sep 9 12:00 AM
SCOTIABANK 13
Tue  Sep 10 10:30 AM
SCOTIABANK 4
Wed  Sep 11 12:45 PM
SCOTIABANK 9
Sat  Sep 15 1:30 PM
SCOTIABANK 4

SEA FEVER
Fri  Sep 6 6:25 PM
TIFF BELL LIGHTBOX 1

STEPS BETWEEN
Thu  Sep 9 6:25 PM
TIFF BELL LIGHTBOX 1

SLEEPWALKERS, THE
Fri  Sep 6 3:35 PM
TIFF BELL LIGHTBOX 1

SUNRISE, SUNSET
Sat  Sep 7 1:45 PM
TIFF BELL LIGHTBOX 3
Mon  Sep 11 1:45 PM
WINTER GARDEN THEATRE
Wed  Sep 11 9:15 PM
TIFF BELL LIGHTBOX 1
SEBERG
Sat  Sep 7 6:00 PM
RYERSON THEATRE
Sun  Sep 8 8:45 AM
TIFF BELL LIGHTBOX 2
Mon  Sep 11 8:45 AM
WINTER GARDEN THEATRE
Wed  Sep 11 8:45 AM
TIFF BELL LIGHTBOX 1
SOPHIE'S CHOICE
Sat  Sep 7 6:00 PM
ROY THOMSON HALL
Sun  Sep 8 8:45 AM
TIFF BELL LIGHTBOX 2
Mon  Sep 11 8:45 AM
WINTER GARDEN THEATRE
Wed  Sep 11 8:45 AM
TIFF BELL LIGHTBOX 1
SPEECHLESS
Wed  Sep 8 8:00 PM
TIFF BELL LIGHTBOX 3
SPEECHLESS
Wed  Sep 8 8:00 PM
TIFF BELL LIGHTBOX 3

STAND ALONE
Sat  Sep 9 3:00 PM
ROY THOMSON HALL
Sun  Sep 10 9:00 AM
SCOTIABANK 4
Sat  Sep 11 9:00 AM
SCOTIABANK 4
Mon  Sep 11 9:00 AM
SCOTIABANK 4
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 1
Fri  Sep 6 2:05 PM
SCOTIABANK 6
Sat  Sep 7 9:30 AM
WINTER GARDEN THEATRE
Sun  Sep 8 10:30 AM
WINTER GARDEN THEATRE
Thu  Sep 12 10:30 AM
TIFF BELL LIGHTBOX 2
Sat  Sep 14 9:00 AM
TIFF BELL LIGHTBOX 4
YESTERDAY TOMORROW
Sun  Sep 11 9:45 AM
ELGIN THEATRE
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 2
Fri  Sep 6 2:05 PM
SCOTIABANK 6
Sat  Sep 7 9:30 AM
WINTER GARDEN THEATRE
Sun  Sep 8 10:30 AM
WINTER GARDEN THEATRE
Thu  Sep 12 10:30 AM
TIFF BELL LIGHTBOX 2
Sat  Sep 14 9:00 AM
TIFF BELL LIGHTBOX 4
YESTERDAY TOMORROW
Sun  Sep 11 9:45 AM
ELGIN THEATRE
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 3
Sat  Sep 7 2:35 PM
SCOTIABANK 6
Sat  Mon  9:00 AM
SCOTIABANK 4
YESTERDAY TOMORROW
Sun  Sep 8 10:45 AM
ELGIN THEATRE
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 4
Sun  Sep 8 2:00 PM
SCOTIABANK 6
Thu  Sep 12 9:00 AM
TIFF BELL LIGHTBOX 4
YESTERDAY TOMORROW
Sun  Sep 8 10:45 AM
ELGIN THEATRE
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 5
Mon  Sep 9 9:15 AM
SCOTIABANK 6
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 6
Mon  Sep 9 9:15 AM
SCOTIABANK 6
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 7
Mon  Sep 9 9:15 AM
SCOTIABANK 6
WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA PART 8
Mon  Sep 9 9:15 AM
SCOTIABANK 6
YOUTH L Nhận
Thu  Sep 12 9:00 AM
TIFF BELL LIGHTBOX 4
YOUTH
Thu  Sep 12 8:30 AM
TIFF BELL LIGHTBOX 4

ZEE
Sat  Sep 14 11:00 AM
ELGIN THEATRE
ZEE
Sat  Sep 14 11:00 AM
ELGIN THEATRE
ZHOPA
Thu  Sep 12 11:00 AM
ELGIN THEATRE
ZHOPA
Thu  Sep 12 11:00 AM
ELGIN THEATRE
ZINES
Sat  Sep 14 11:00 AM
ELGIN THEATRE
ZHOPA
Thu  Sep 12 11:00 AM
ELGIN THEATRE
### Index by Shorts Programme

**SEVEN YEARS IN MAY/MY SKIN, LUMINOUS**
Sat Sep 7 7:00 PM
TIFF Bell Lightbox 4

**SCOTIABANK 5**
Mon Sep 9 9:00 PM
JACKMAN HALL

### Shorts Cuts Programme 01

**Ninc**
Jarik
Reminiscences of the Green Revolution
Hollo-Anna
Mauree
The Ruff
Please Speak Continuously And Describe Your Experiences As They Come To You
Human Nature
Thu Sep 5 9:00 PM
SCOTIABANK 1
Fri Sep 6 9:30 AM
SCOTIABANK 2
Thu Sep 12 6:00 PM
SCOTIABANK 10

### Shorts Cuts Programme 02

**The He Runs Deep**
Something to Remember Daddio
A Fool God
Life Support
Flash
The Depths
Fri Sep 6 9:45 PM
SCOTIABANK 14
Sat Sep 7 9:15 AM
SCOTIABANK 6
Thu Sep 12 9:00 PM
SCOTIABANK 10

### Shorts Cuts Programme 03

**I Am in the World as Free and Slender as a Deer on a Plain**
Rebel
Ari
All Cats Are Grey in the Dark
Thu Nap
The Physics of Sorrow
Sat Sep 7 7:00 PM
SCOTIABANK 14
Sun Sep 8 9:00 AM
SCOTIABANK 6
Fri Sep 13 5:45 PM
SCOTIABANK 12

### Shorts Cuts Programme 04

**Anna**
She Runs
Who Takes Highway to Heaven
Watermelons Juice
And then the Bear
Sat Sep 7 7:30 PM
SCOTIABANK 14
Sun Sep 8 8:30 AM
SCOTIABANK 6
Fri Sep 13 9:00 PM
SCOTIABANK 13

### Shorts Cuts Programme 05

**Route 3**
Volcano
The Trap
Butterflies
Dusk
Yardare
Tricky
Sun Sep 8 6:30 PM
SCOTIABANK 14
Mon Sep 9 9:15 AM
SCOTIABANK 5
Sat Sep 14 6:30 PM
SCOTIABANK 10

### Shorts Cuts Programme 06

**It's Nothing**
Too Much Beneath the Valley of the Waters
Lucia En El Limbo
Exam
God Is Nightrmares
All Inclusive
Oasis
Sun Sep 8 9:30 PM
SCOTIABANK 14
Mon Sep 9 11:45 AM
SCOTIABANK 5
Sat Sep 14 9:30 PM
SCOTIABANK 10

### WAVELENGTHS 1: WLS19

**Austrian Flankers**
SaifOS
Slow Volumes
The Bite
Fri Sep 6 7:00 PM
TIFF Bell Lightbox 3

### WAVELENGTHS 2: SUN RAVE

**2008**
Assassin's Ride
Black Sun
A Topography of Memory
Sun Rave
Tourism Studies
Sat Sep 7 6:30 PM
TIFF Bell Lightbox 3

### WAVELENGTHS 3: LOOK AROUND

**2minutos40secons**
Midnight Look At You From The Tower
Circumpect
Circumpect
Circumpect
Sun Sep 8 9:30 PM
TIFF Bell Lightbox 3

### WAVELENGTHS 4: LIVES OF PERFORMERS

**Billy**
Remembrance: A Portrait Study
Vex (for Barbara)
Book of Hours
We Still Have to Close Our Eyes
Thu Sep 10 12:00 PM
TIFF Bell Lightbox 3

### INDEX BY SPEAKERS SERIES

**ADAM**
Fri Sep 13 8:45 PM
TIFF Bell Lightbox 3 EXT

**COLLECTIVE**
Sun Sep 8 8:30 PM
JACKMAN HALL EXT

### INDEX BY NEXT WAVE

**37 SECONDS**
Thu Sep 5 9:30 AM
TIFF Bell Lightbox 4 EXT

**INCITEMENT**
Mon Sep 9 11:00 AM
TIFF Bell Lightbox 3 EXT

**LOVE CHILD**
Tue Sep 10 1:30 PM
TIFF Bell Lightbox 3 EXT

**MADE IN BANGLadesh**
Sat Sep 7 12:00 PM
JACKMAN HALL EXT

**WAVES**
Fri Sep 6 3:30 PM
SCOTIABANK 2

**WHITE LIE**
Sat Sep 7 3:00 PM
TIFF Bell Lightbox 1

**ROCKS**
Thu Sep 5 5:30 PM
WINTER GARDEN THEATRE EXT

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**8/21/19 3:03 PM**

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Festival19_Pl_index.indd 76